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EUGÈNE GOOSSENS

(Op. 6)

SUITE FOR FLUTE, VIOLIN, AND HARP
or
TWO VIOLINS AND PIANO

PRICE 6/- NET CASH

J. & W. CHESTER
LONDON & BRIGHTON.

M
382
.G66
op.6
1917
Count Parts
(2)

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(a) IMPROMPTU
(b) SERENADE
(c) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

Op. 6

Price: Net Cash 6/-
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NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

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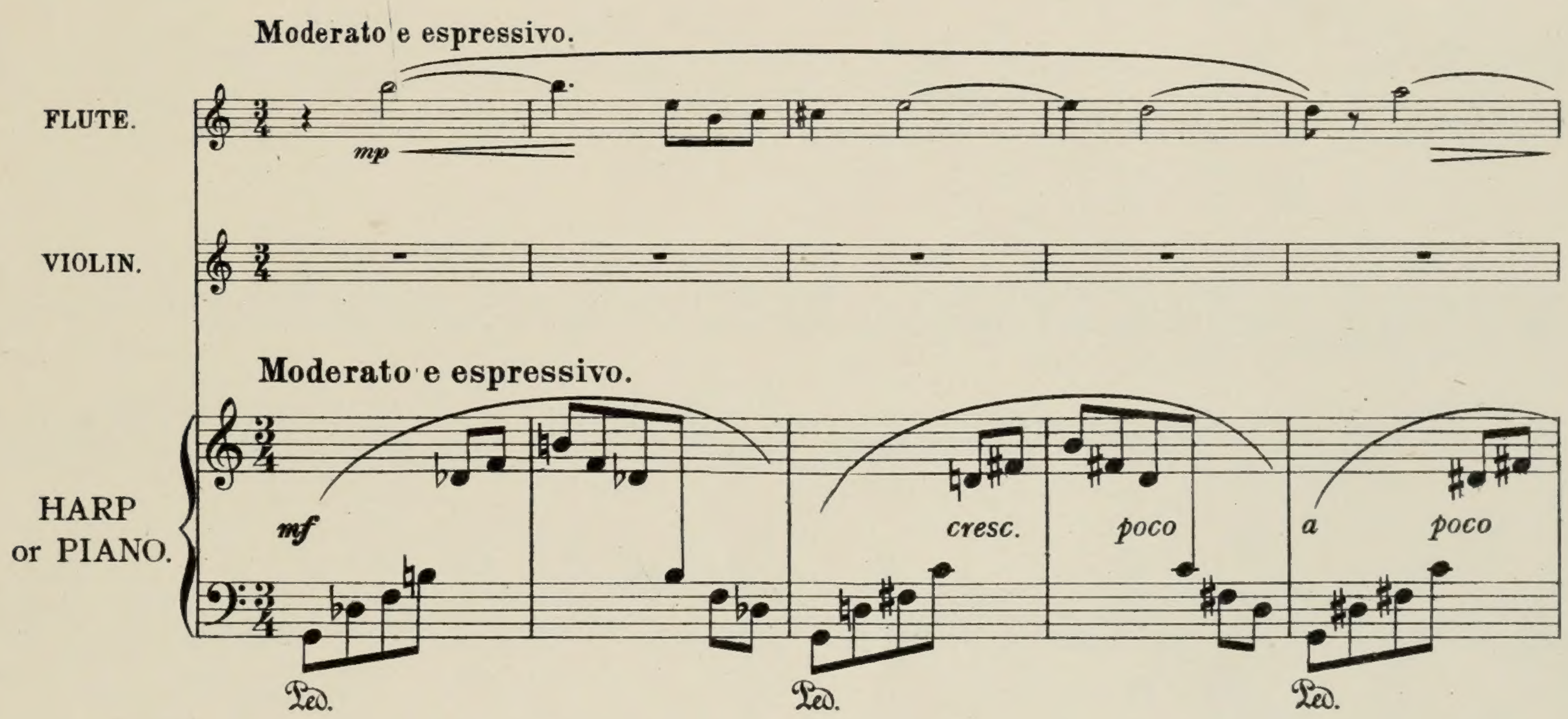
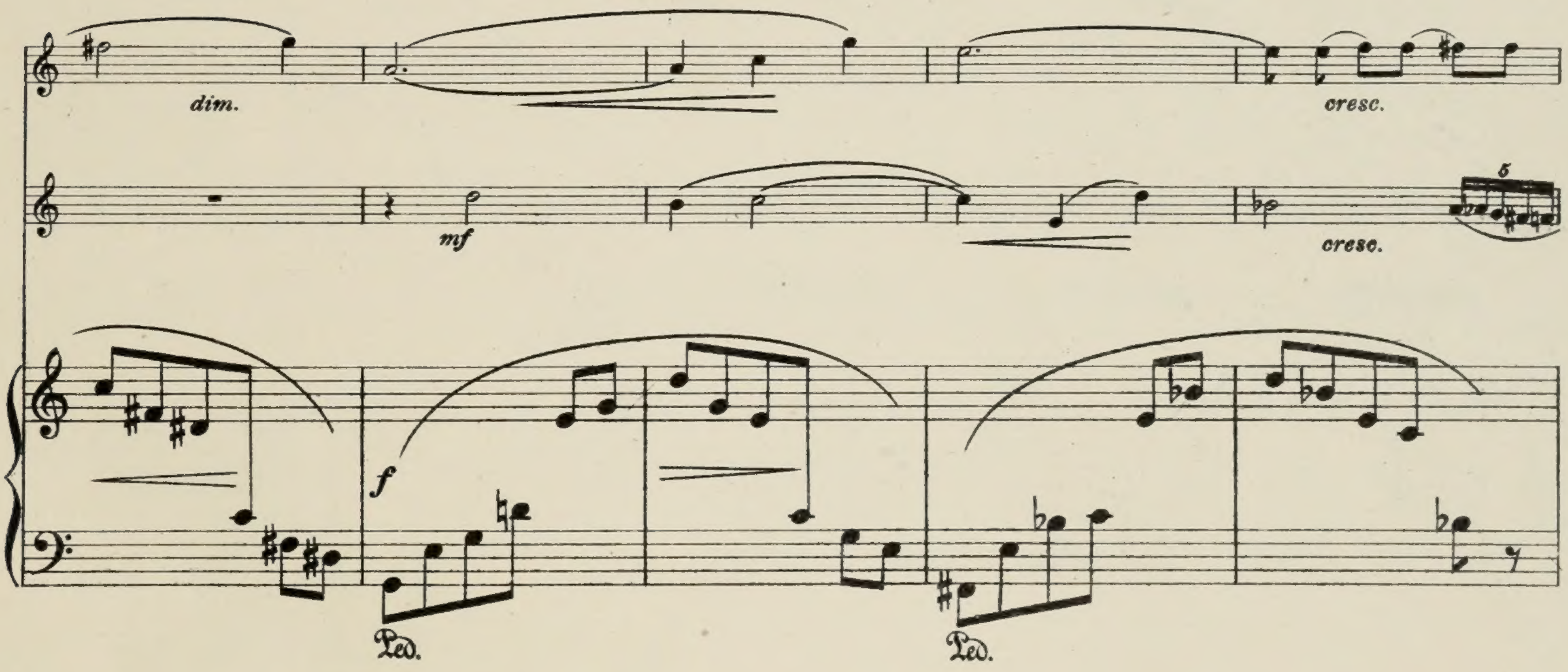
Op. 6.





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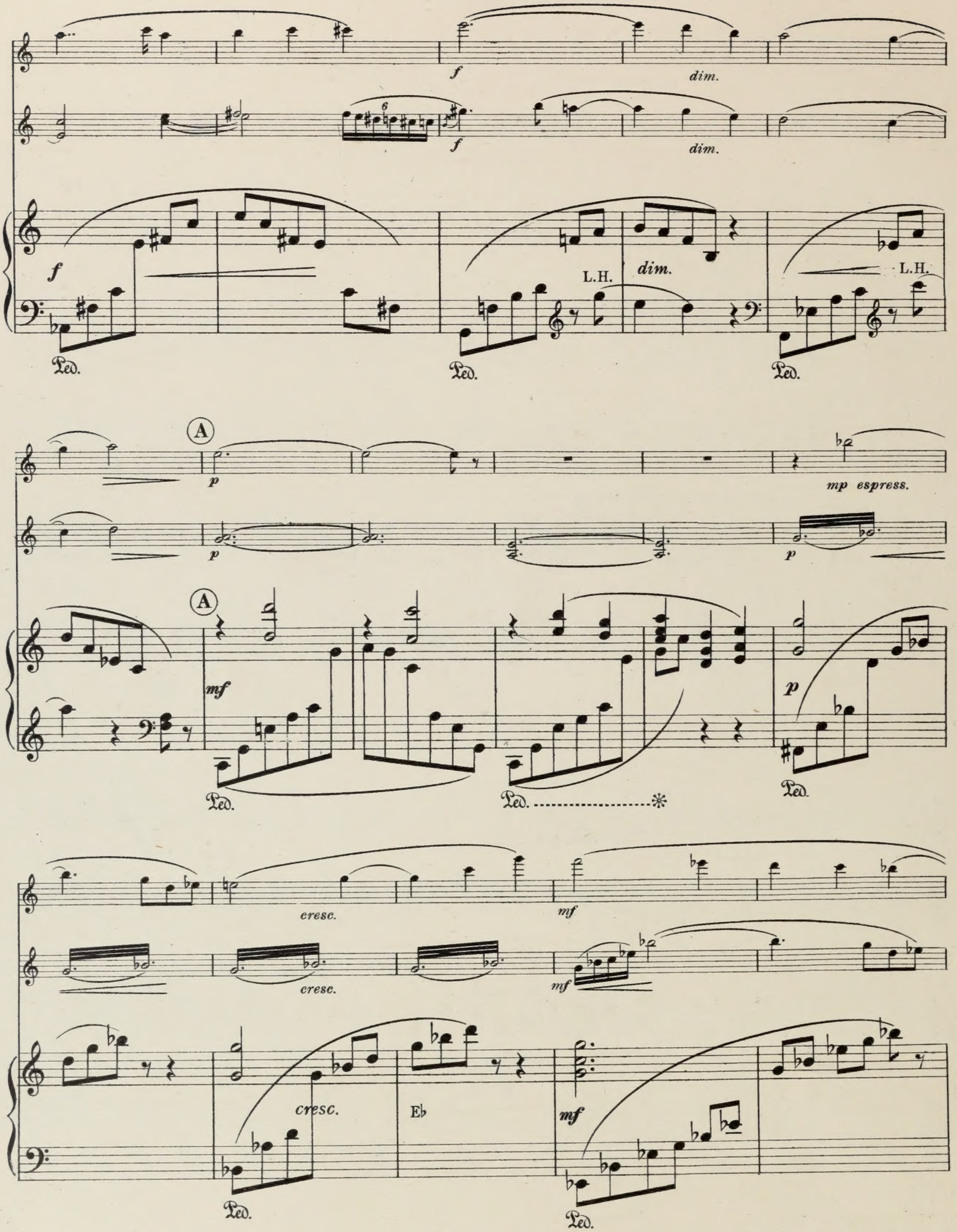
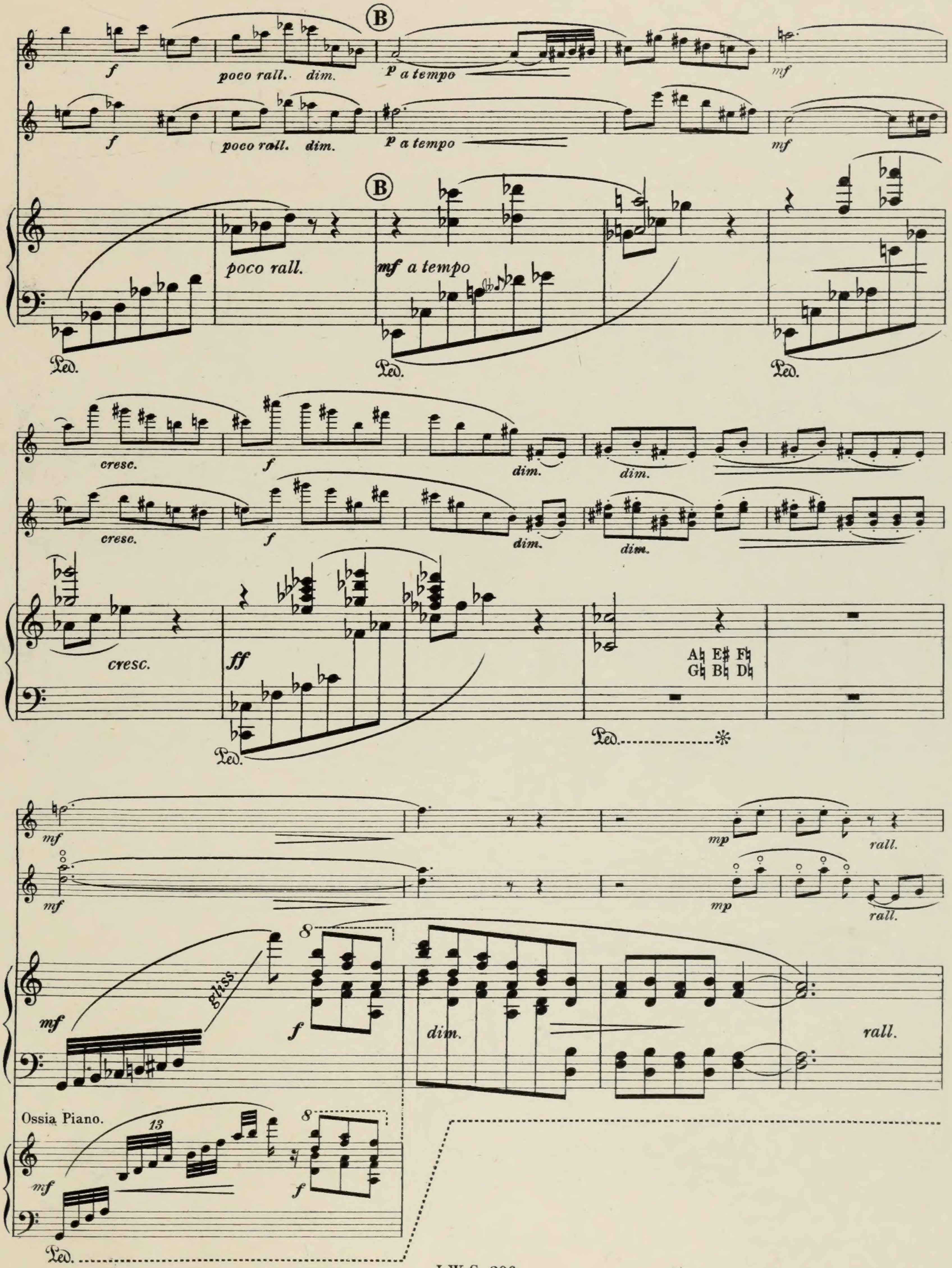
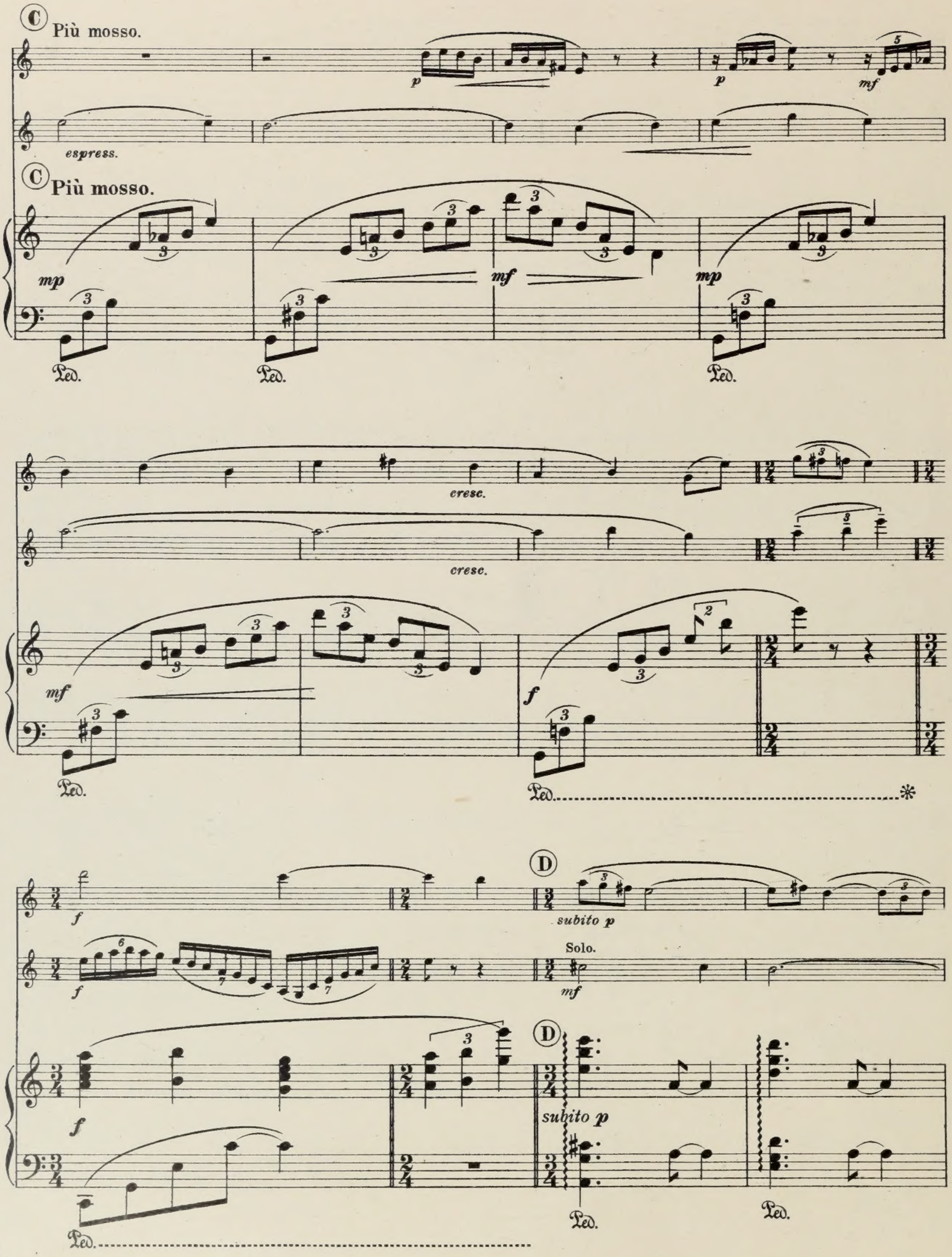
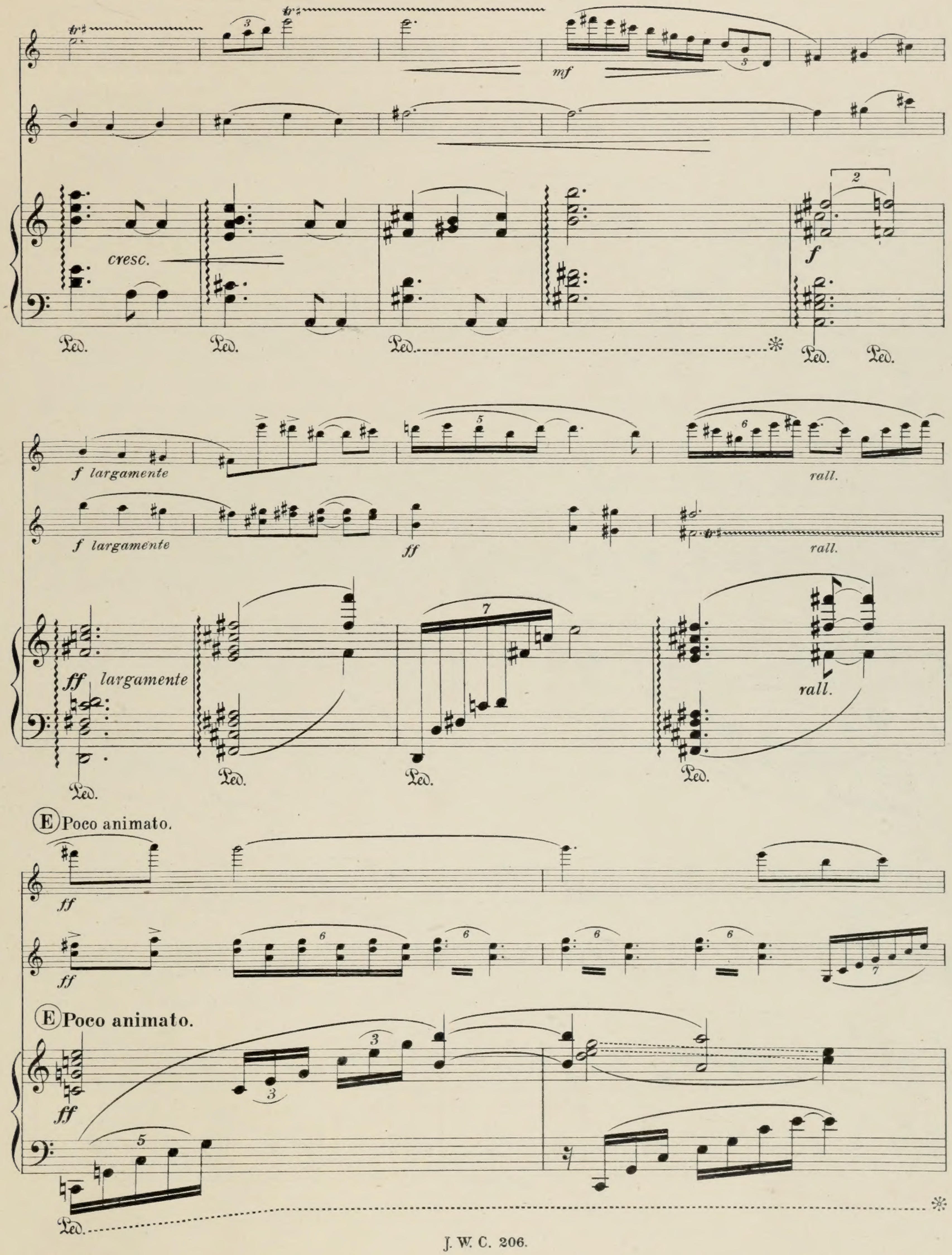
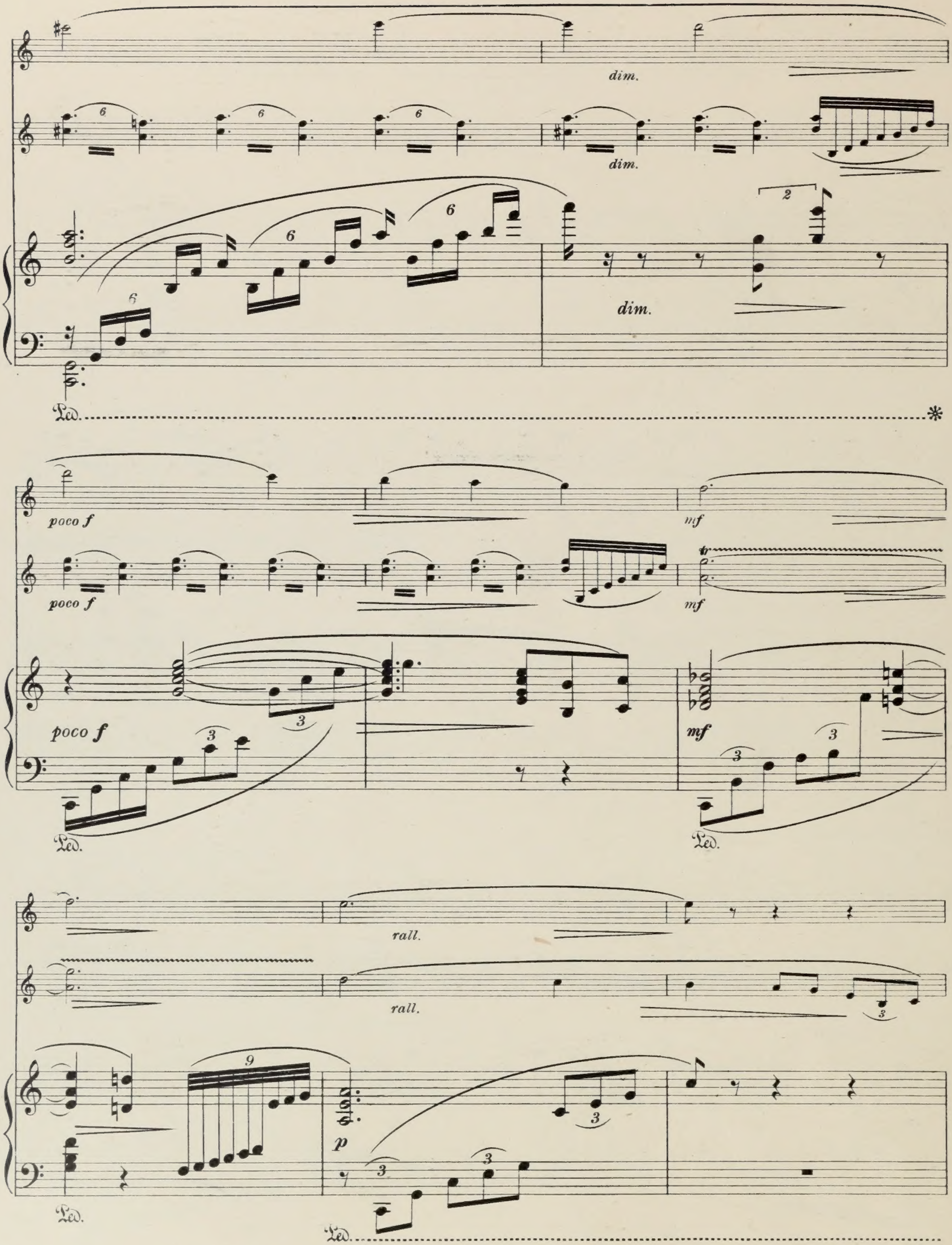
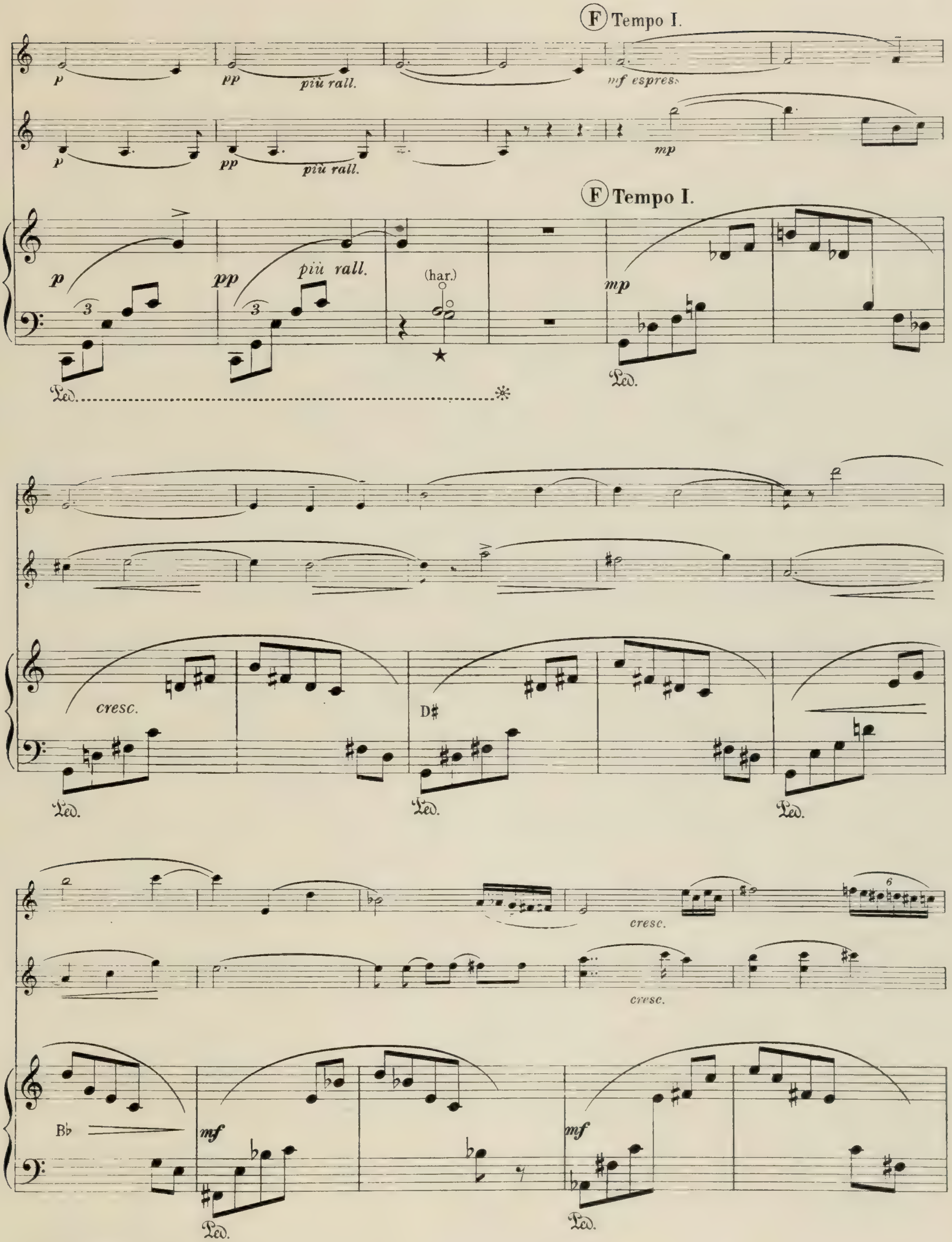

f
dim.
f
dim.
f
L.H.
dim.
L.H.
Ped.
A
p
mp espress.
p
p
A
mf
p
Ped.
cresc.
mf
cresc.
mf
cresc.
Eb
mf
Ped.


B
f
poco rall.
dim.
p a tempo
mf
mf a tempo
cresc.
ff
A♮ E♯ F♮
G♮ B♮ D♮
mp
rall.
gliss.
8
Ossia Piano.
13

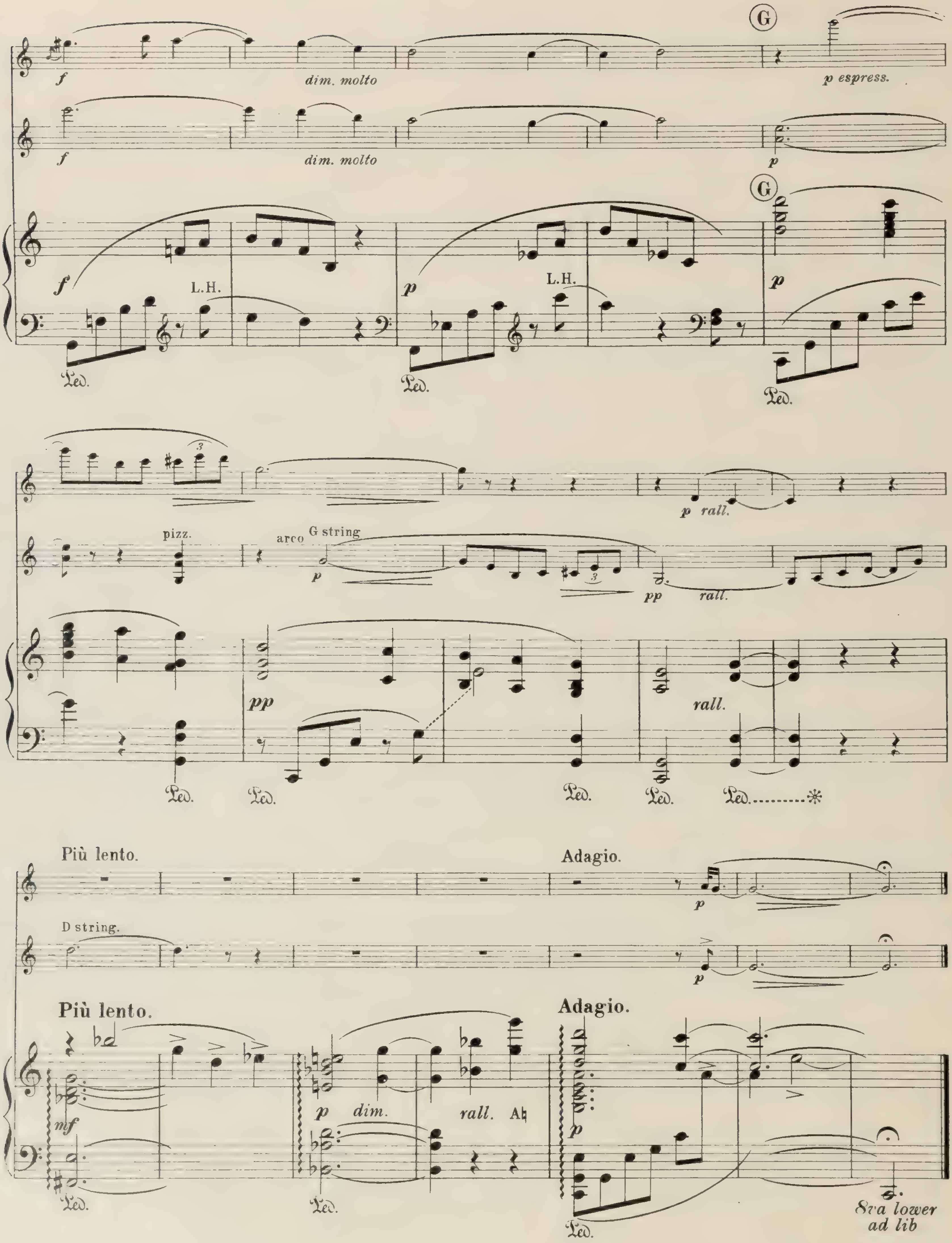

C
Più mosso.
p
p
mf
espress.
C
Più mosso.
mp
mf
mp
Ped.
cresc.
cresc.
mf
f
Ped.
f
D
subito p
Solo.
mf
D
subito p
Ped.


cresc.
mf
f largamente
f largamente
ff
ff largamente
rall.
E Poco animato.
E Poco animato.
ff
Ped.


dim.
dim.
dim.
poco f
poco f
poco f
mf
mf
mf
rall.
rall.
p



* Octave higher on Piano.


G
f
dim. molto
p espress.
f
dim. molto
p
G
f
L.H.
p
L.H.
p
Ped.
pizz.
arco
G string
p
pp
rall.
pp
rall.
Ped.
Ped.......*
Più lento.
Adagio.
D string.
p
Più lento.
Adagio.
mf
p
dim.
rall.
A♮
8va lower
ad lib

(b) SERENADE.

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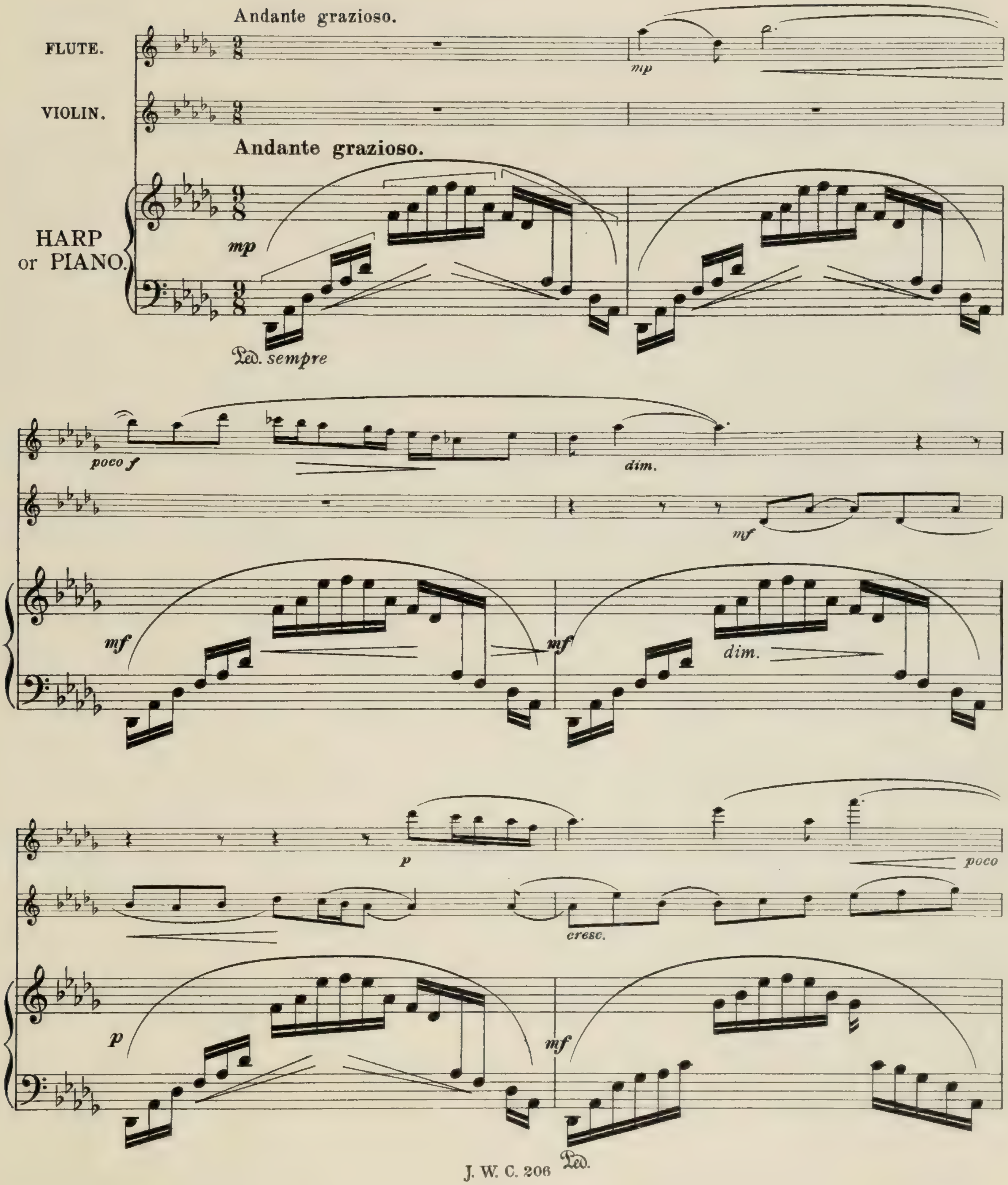
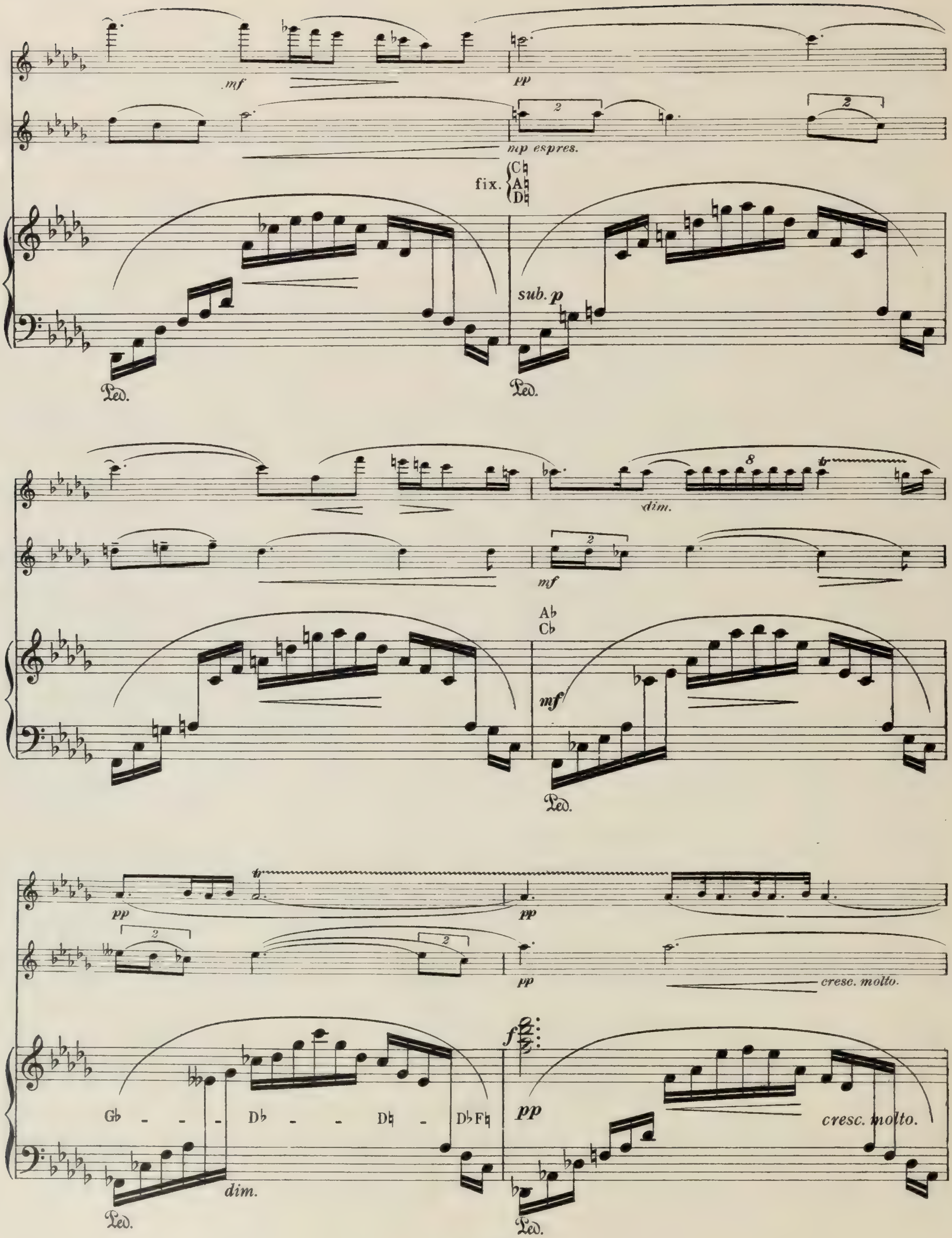
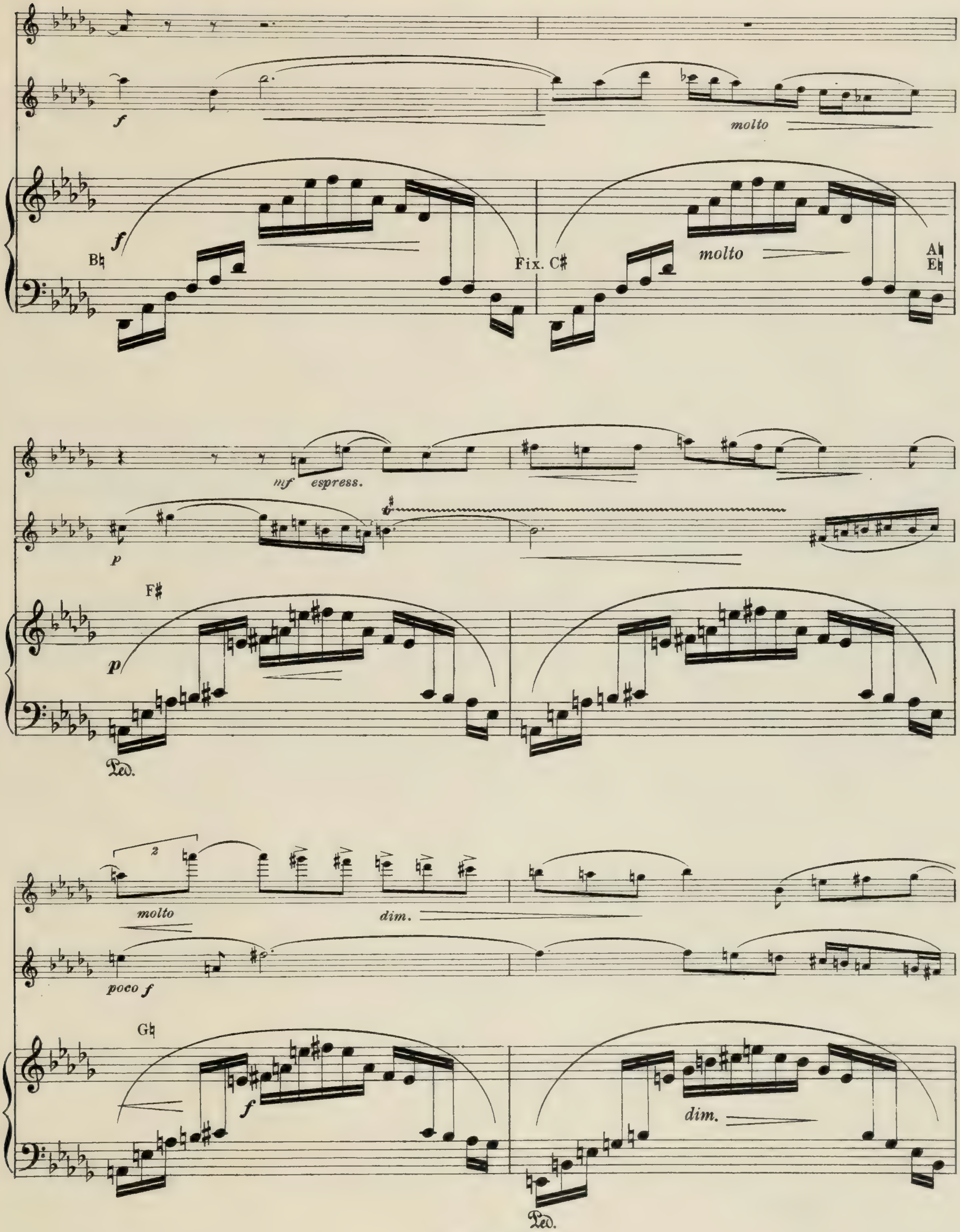
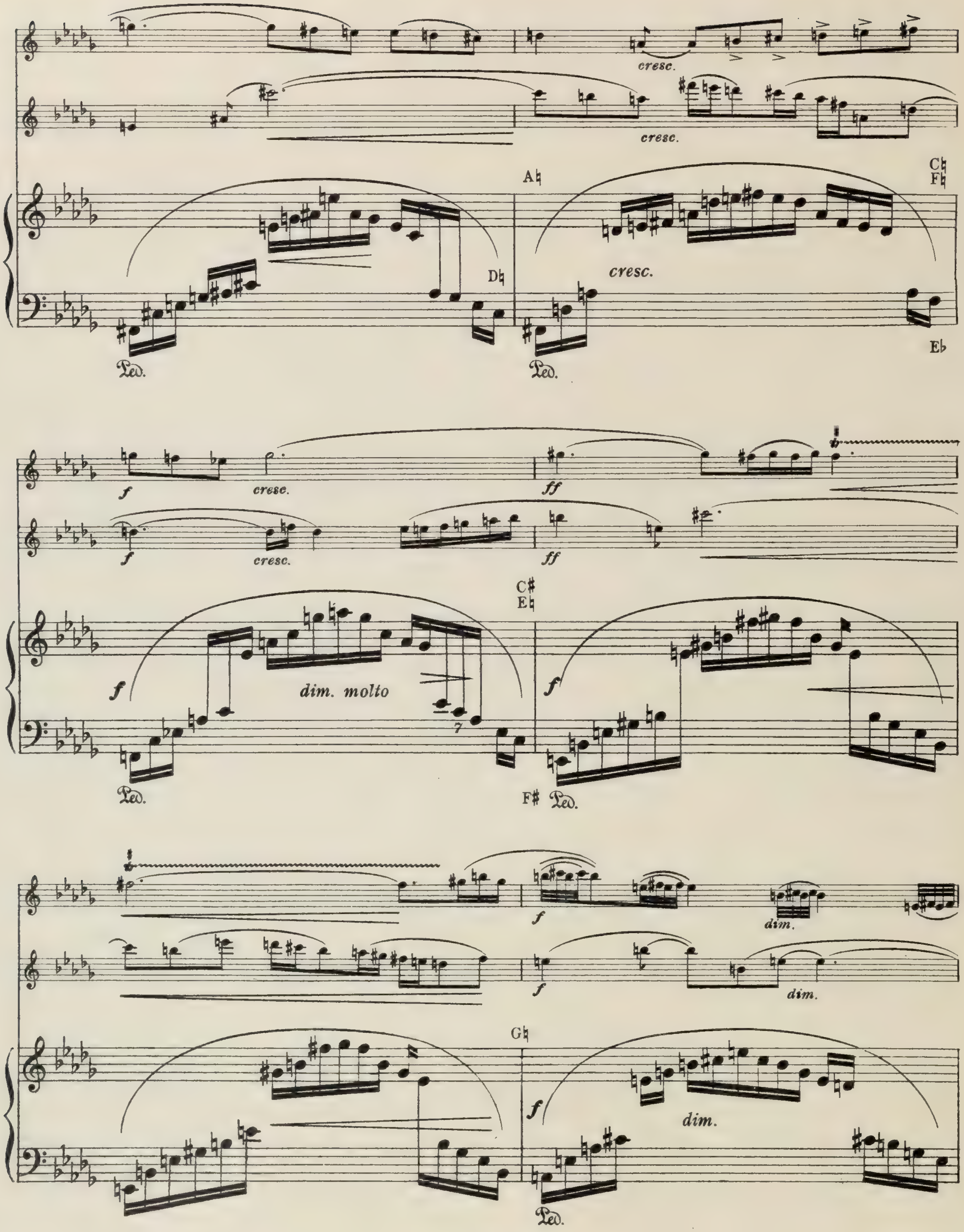
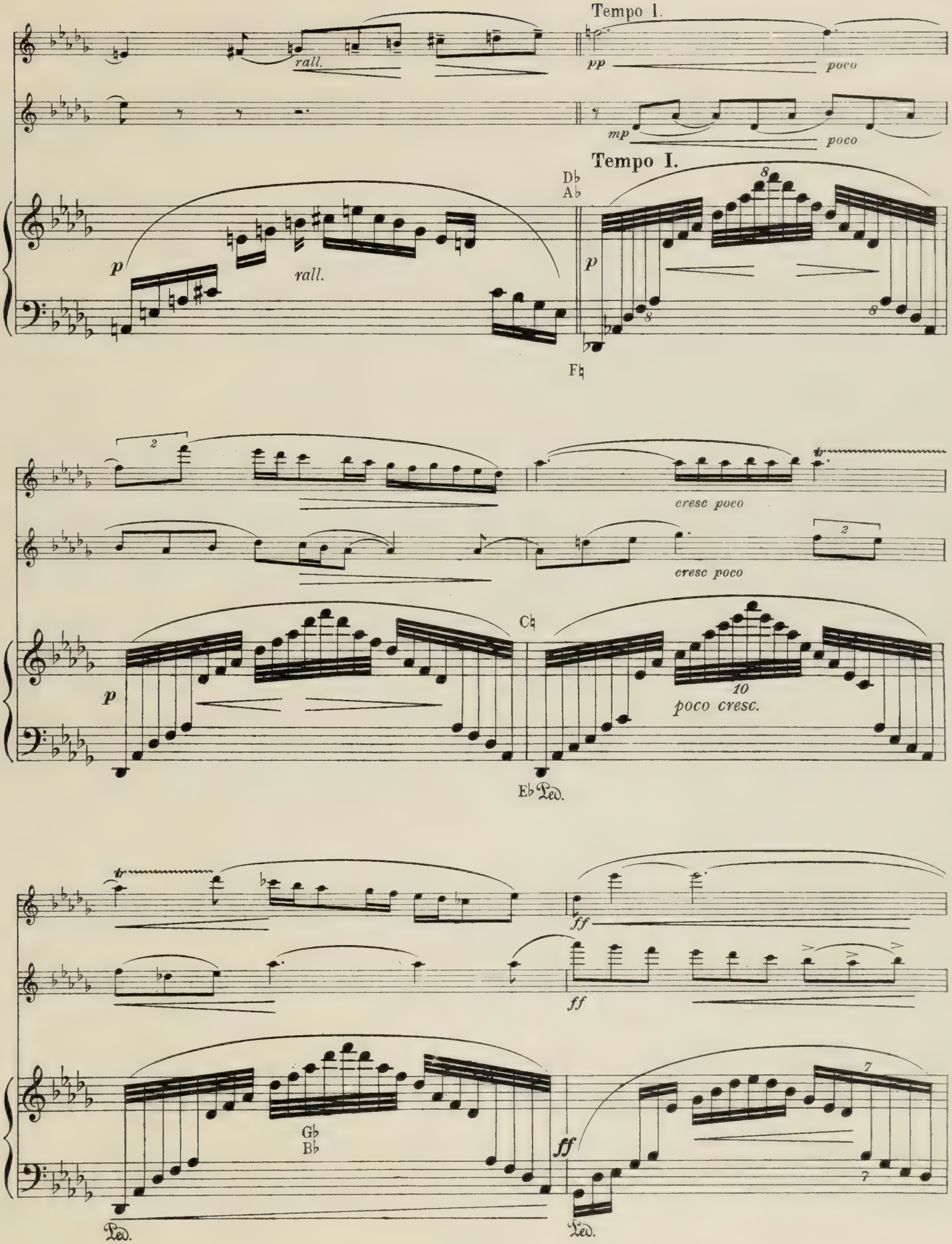
Op. 6.

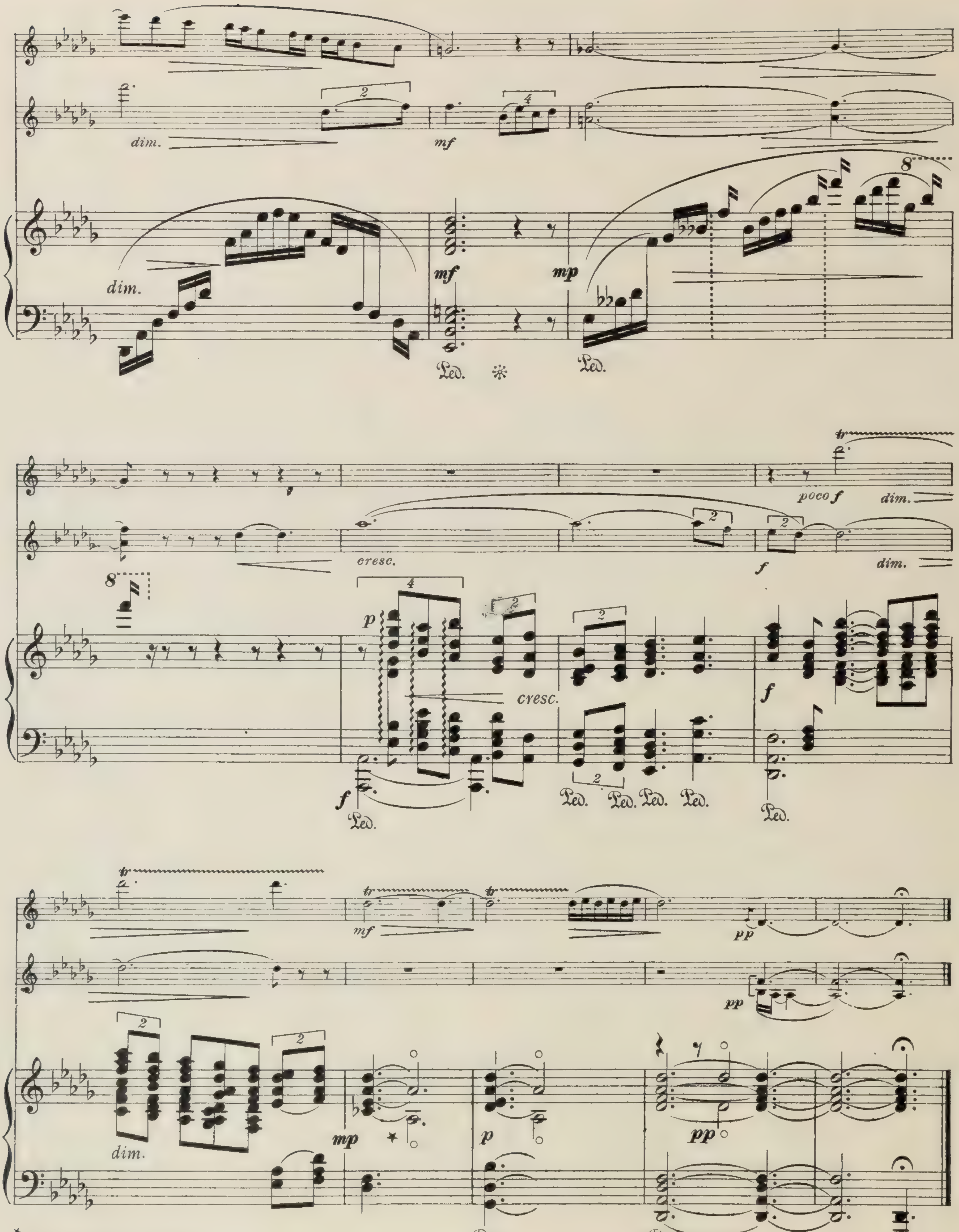



mf
pp
mp espres.
fix. C♮ A♮ D♮
sub. p
Ped.
Ped.
dim.
mf
Ab Cb
mf
Ped.
pp
pp
cresc. molto.
Gb - - - - D♭ - - - D♮ - D♭ F♮
dim.
f
pp
cresc. molto.
Ped.
Ped.


f
molto
f
B♮
Fix. C♯
molto
A♮
E♮
mf espress.
p
F♯
p
Ped.
2
molto
dim.
poco f
G♮
f
dim.
Ped.


cresc.
cresc.
A♮
C♮
F♮
cresc.
D♮
Ped.
Ped.
E♭
f
cresc.
ff
f
cresc.
ff
C♯
E♮
f
dim. molto
f
Ped.
F♯ Ped.
f
dim.
f
dim.
G♮
f
dim.
Ped.


Tempo I.
rall.
poco
Tempo I.
Db
Ab
Fh
cresc poco
cresc poco
Ch
poco cresc.
Eb
Gb
Bb



*Octave higher on Piano.

(c) DIVERTISSEMENT.

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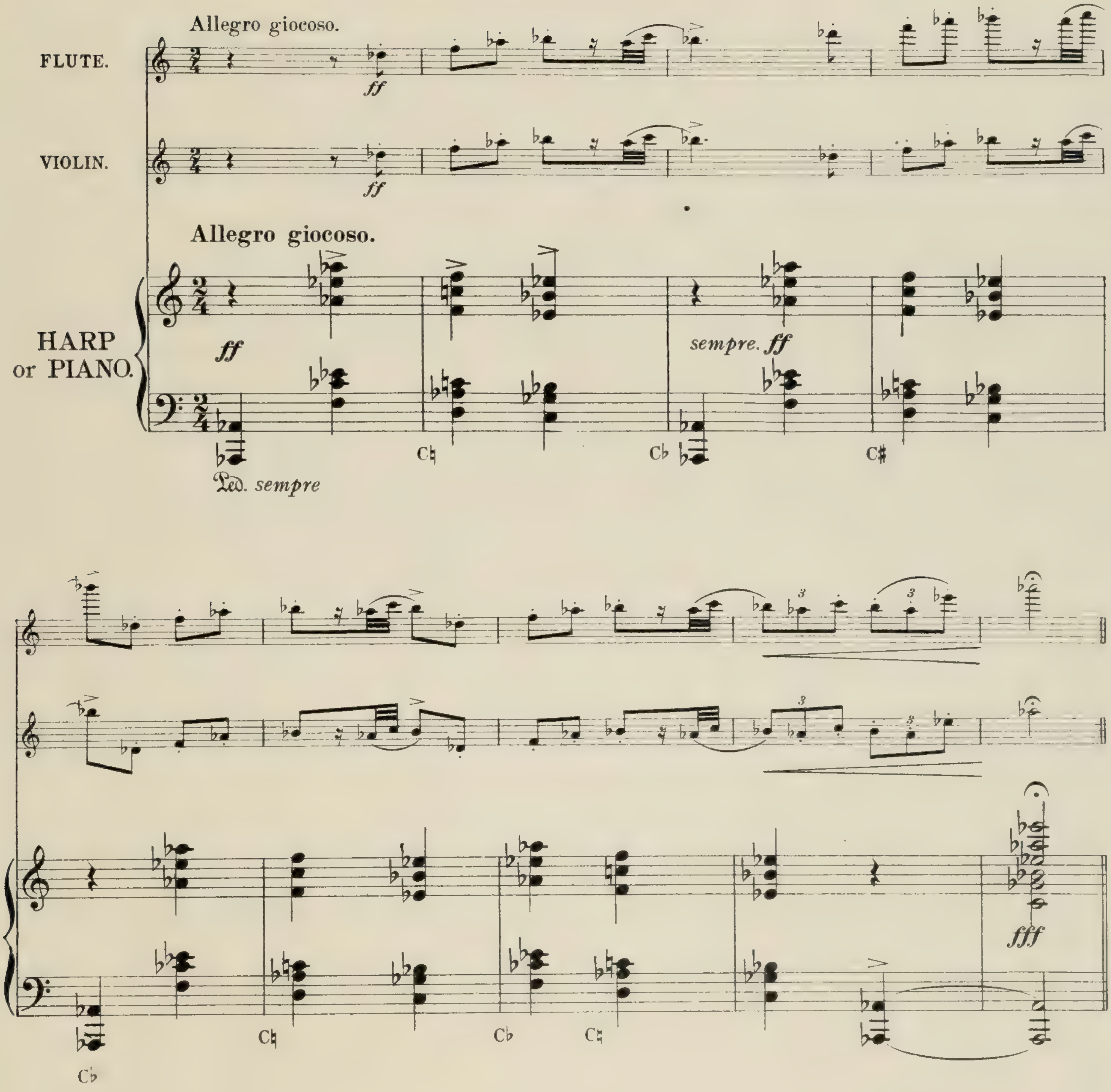
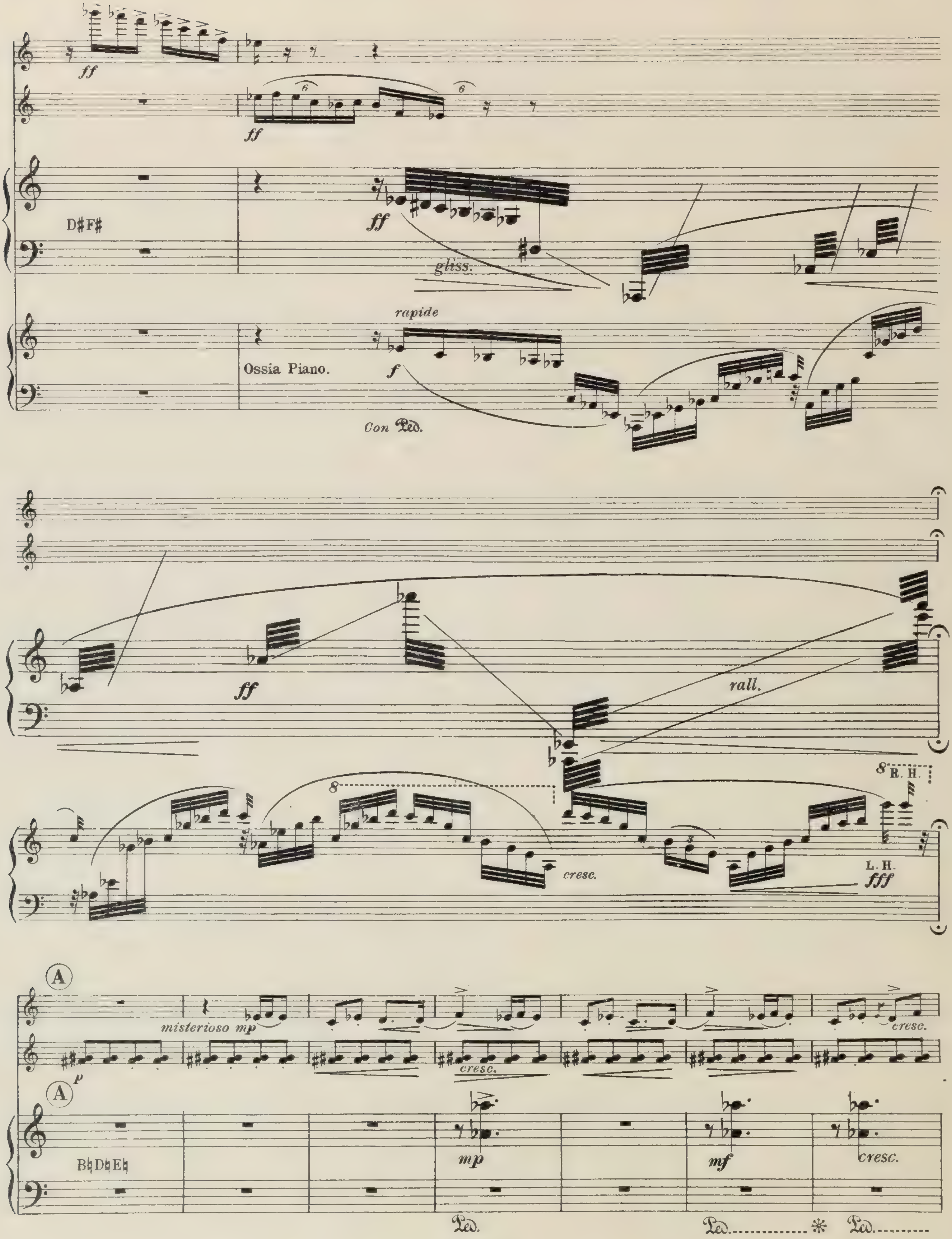
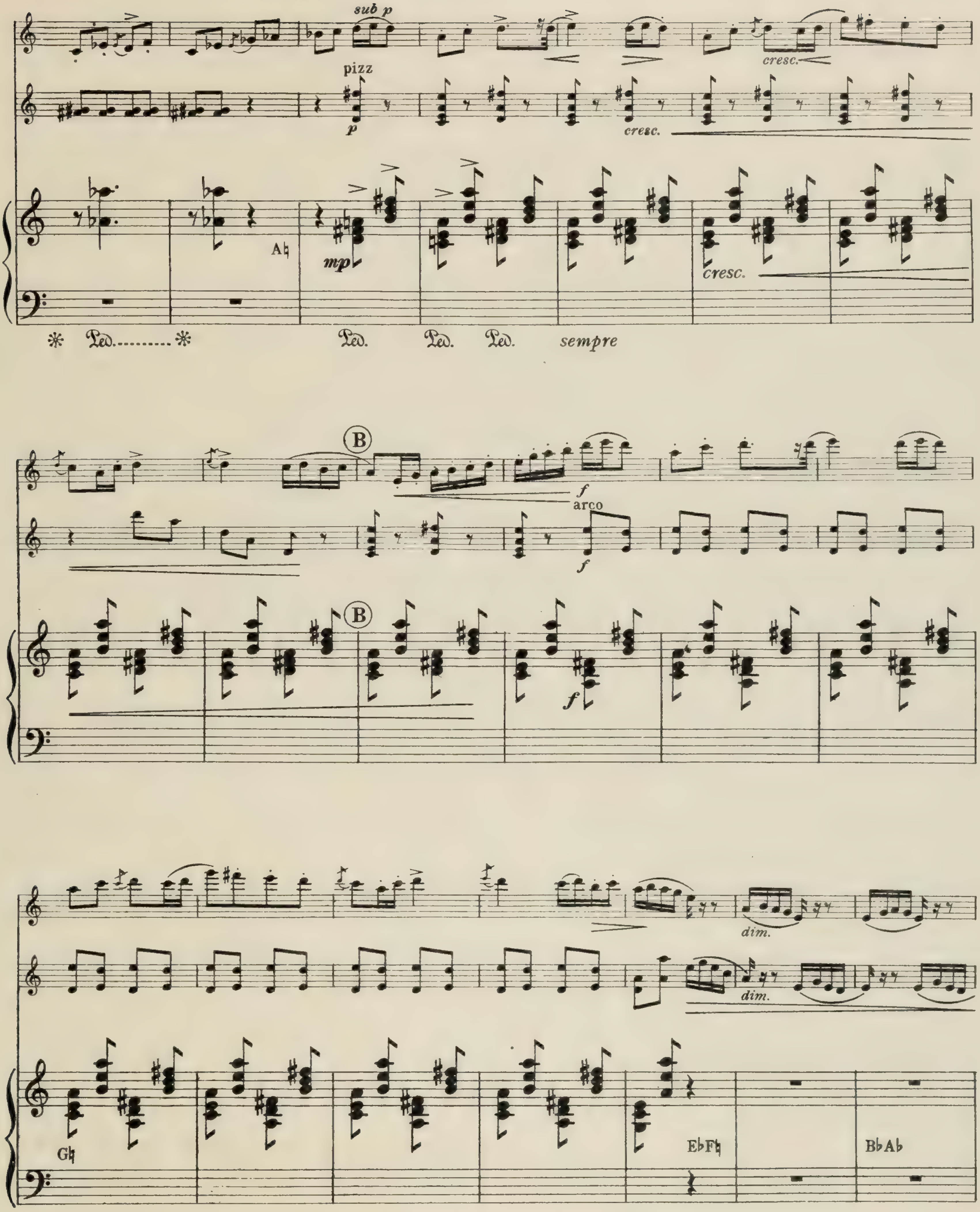
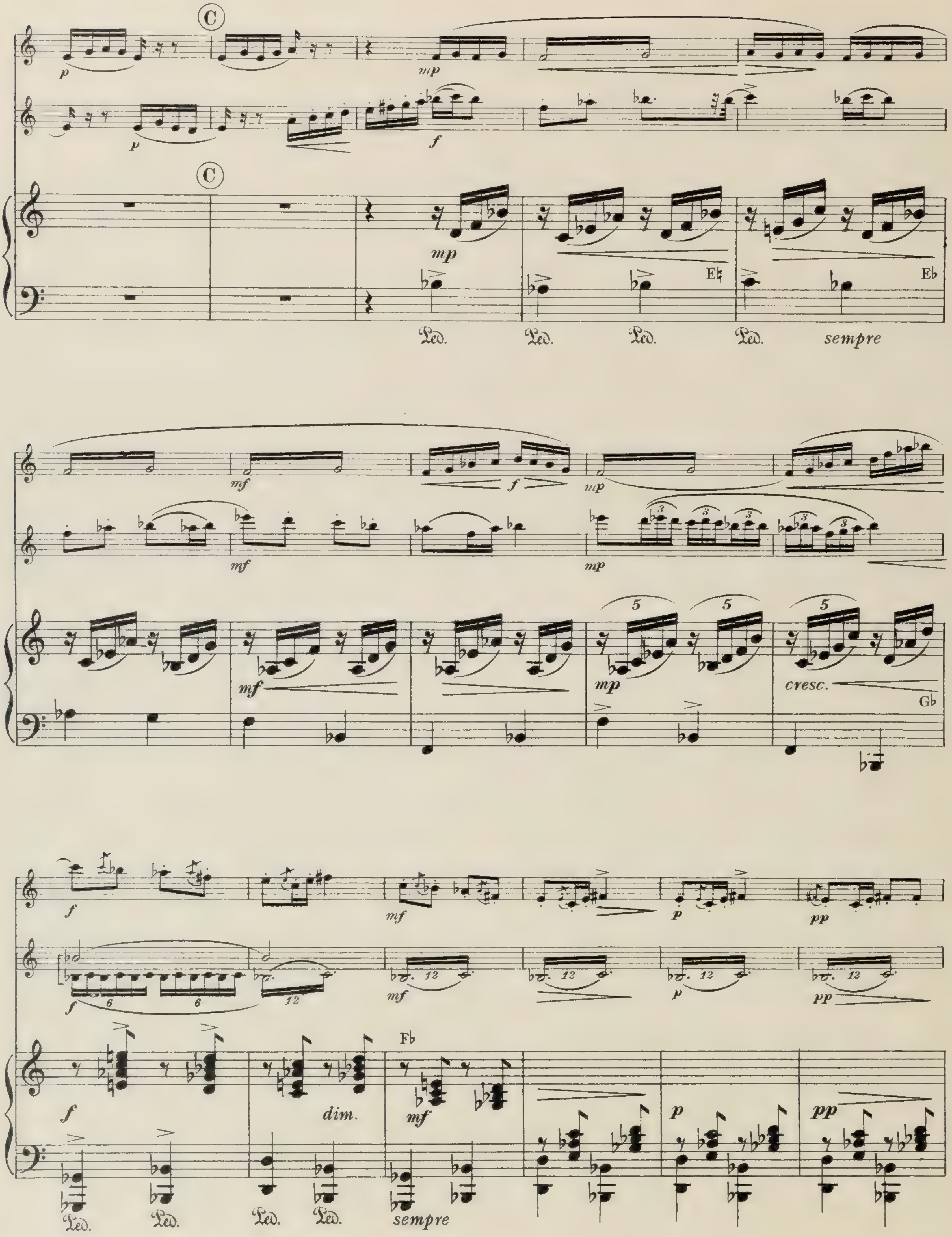
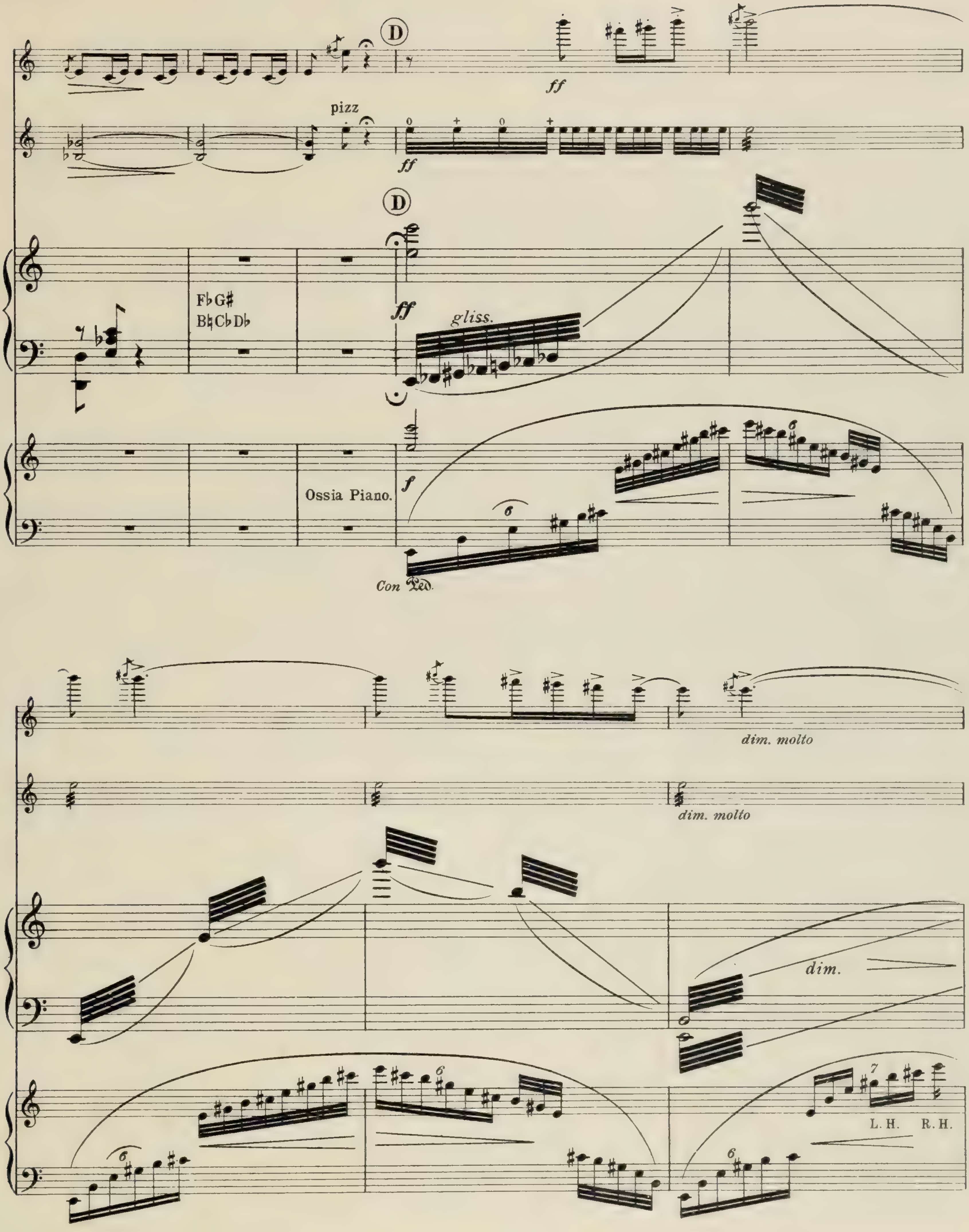
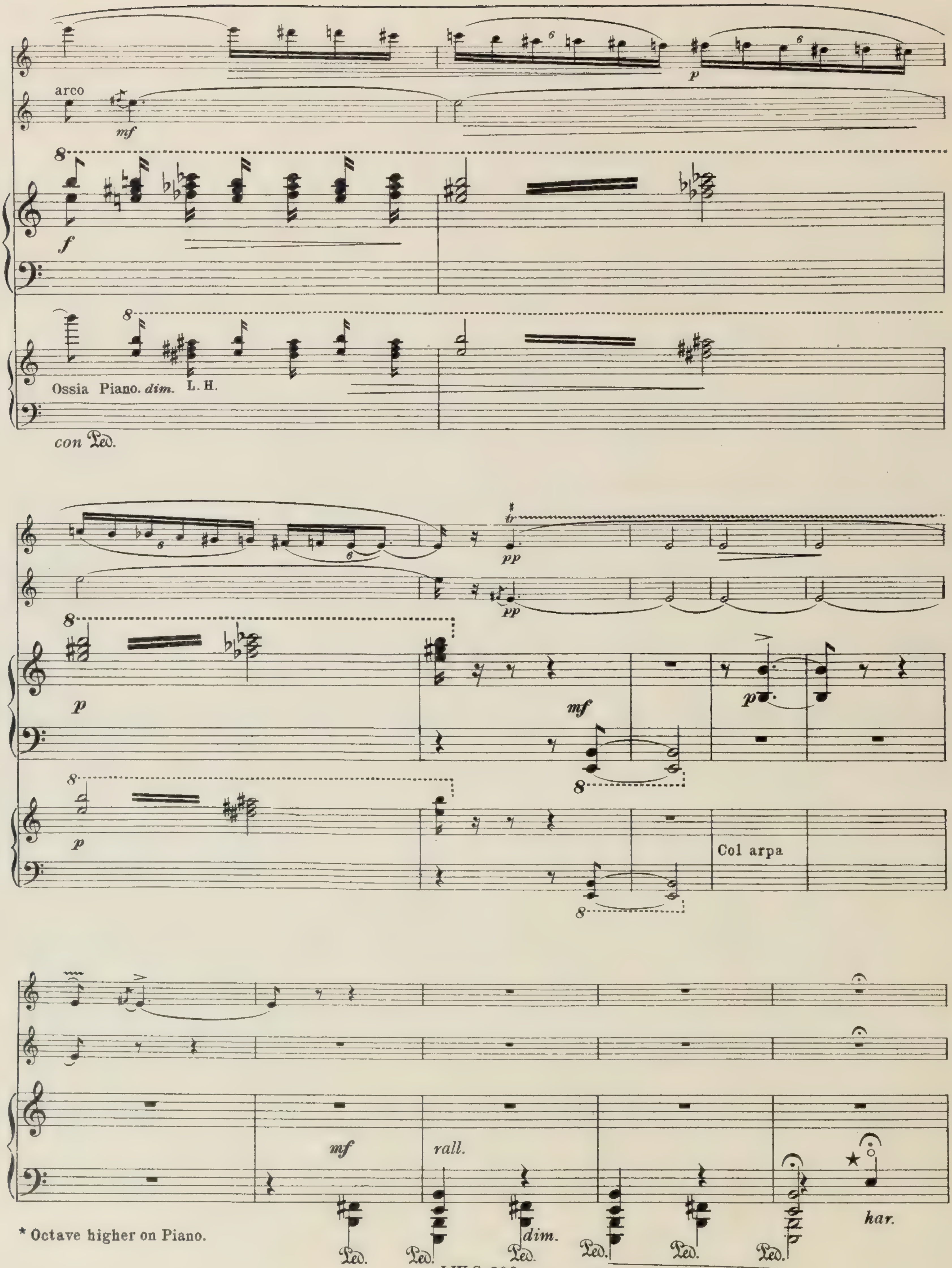



ff
ff
ff
D♯F♯
gliss.
rapide
f
Ossia Piano.
Con Ped.
ff
rall.
8
R. H.
cresc.
L. H.
fff
A
misterioso mp
p
cresc.
cresc.
A
B♮D♮E♮
mp
mf
cresc.
Ped.
Ped. * Ped.

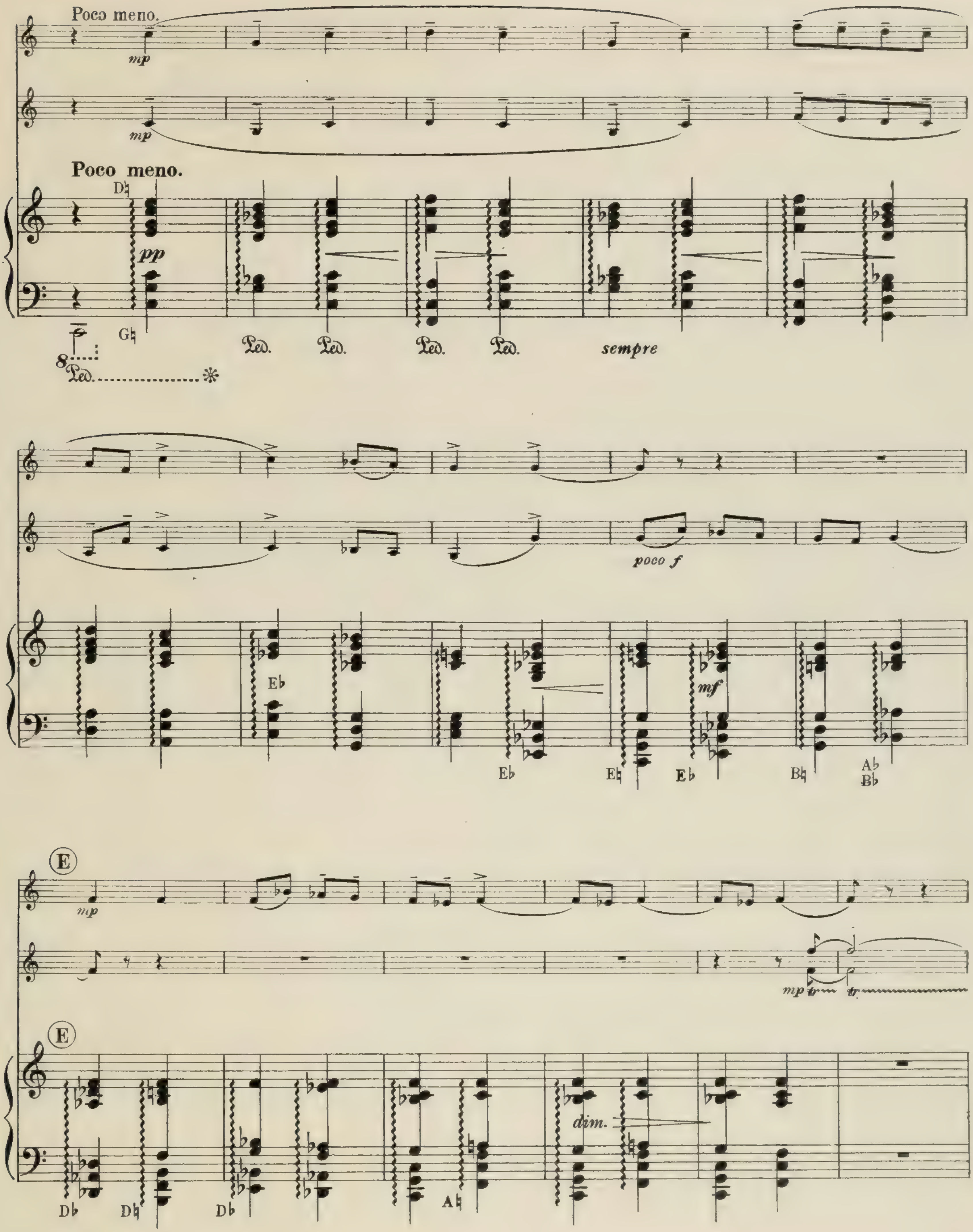

sub p
pizz
p
mp
cresc.
A♮
Ped.
sempre
B
arco
f
dim.
G♮
E♭F♮
B♭A♭

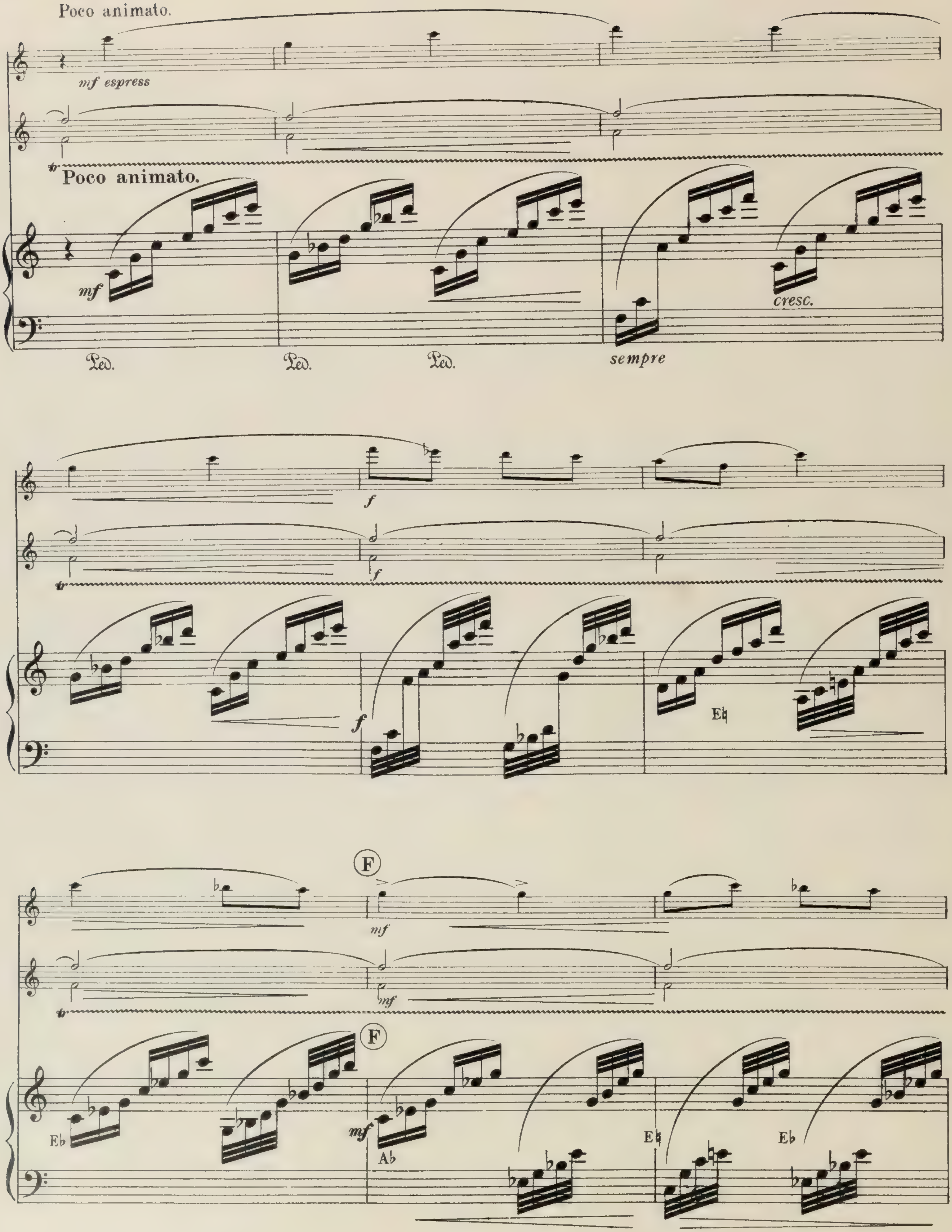

C
p
mp
f
Ped.
sempre
E♮
E♭
mf
cresc.
G♭
F♭
dim.
pp

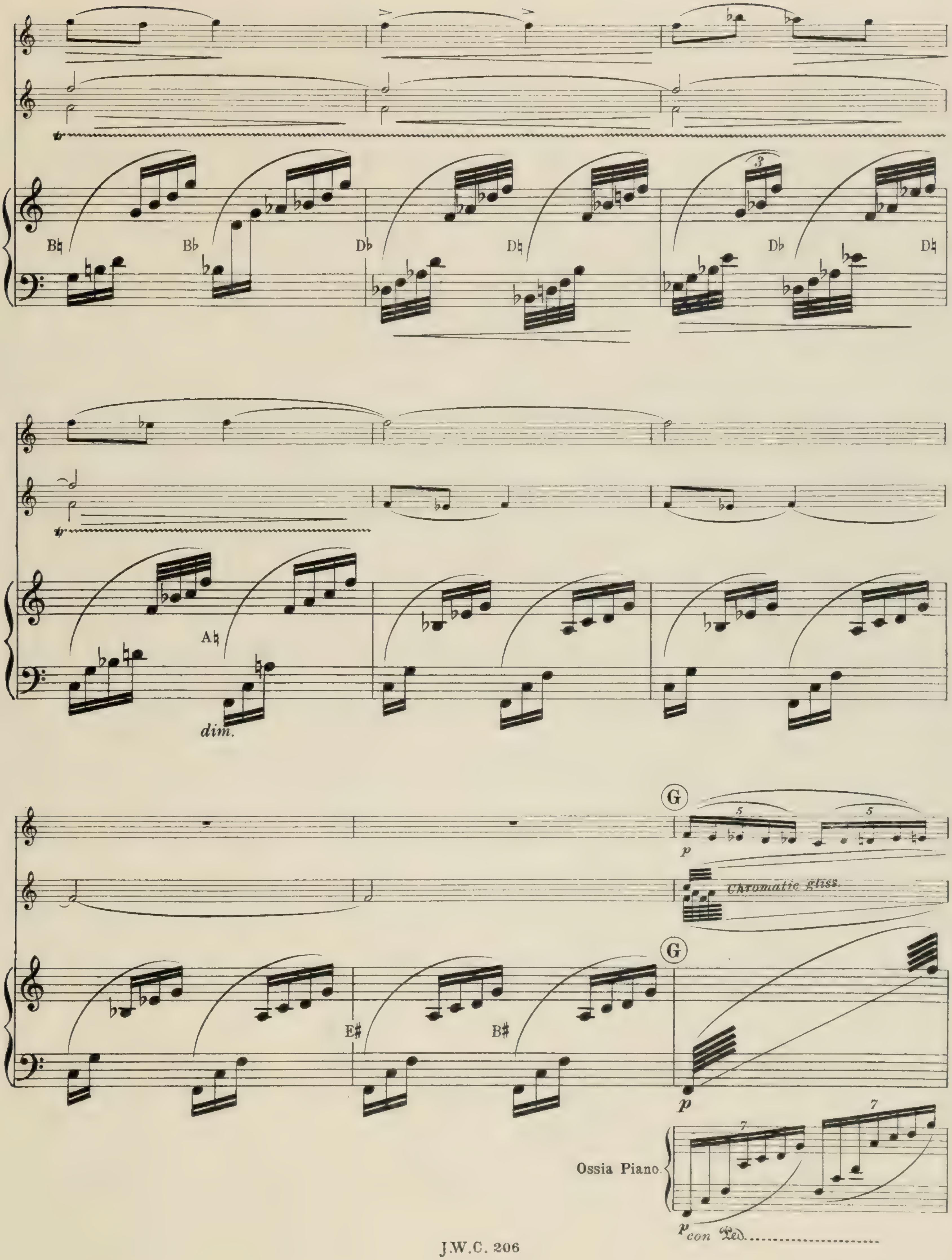

D
ff
pizz
ff
D
F♭G♯
B♮C♭D♭
ff
gliss.
f
Ossia Piano.
6
Con Ped.
dim. molto
dim. molto
dim.
6
6
7
L.H.
R.H.

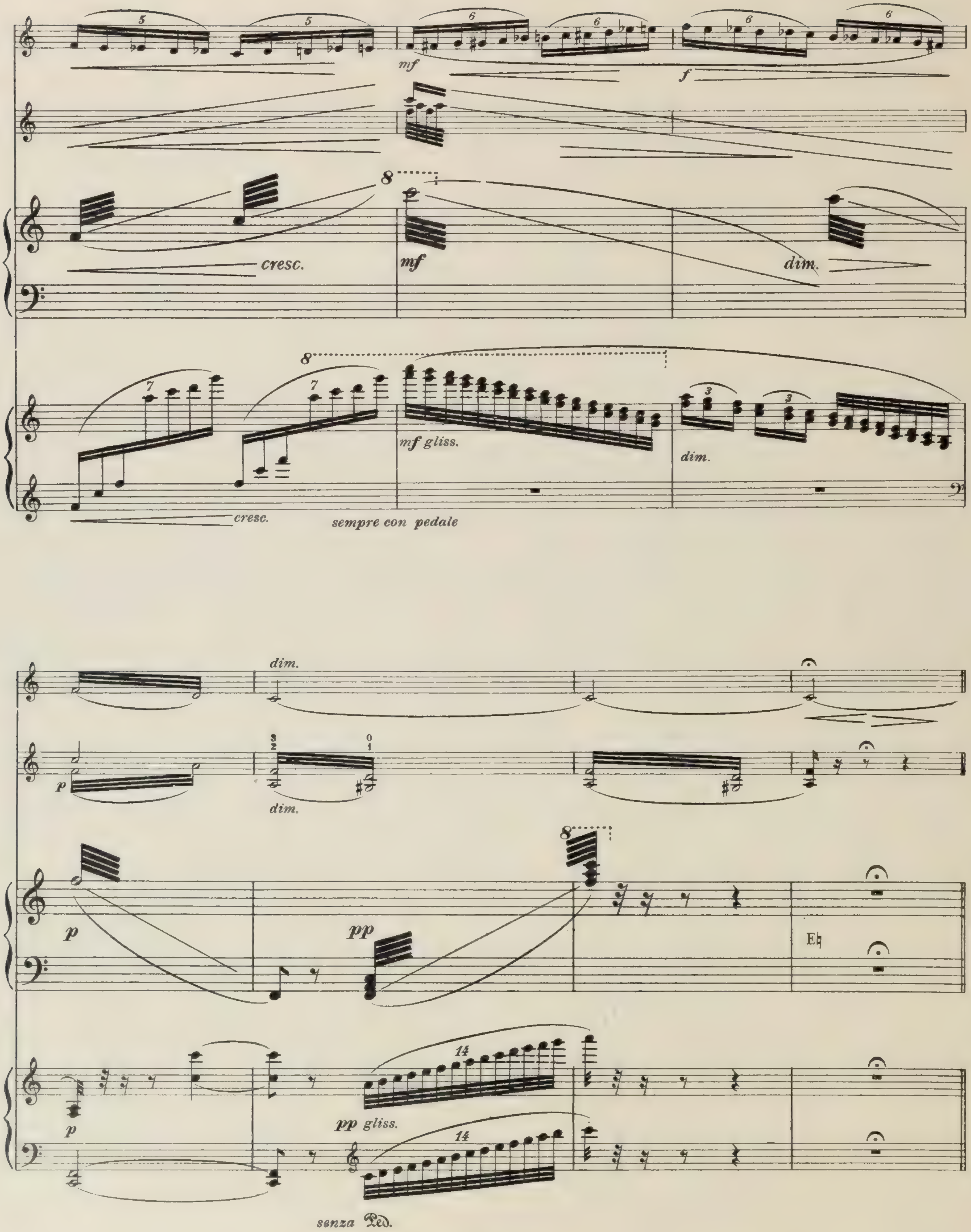


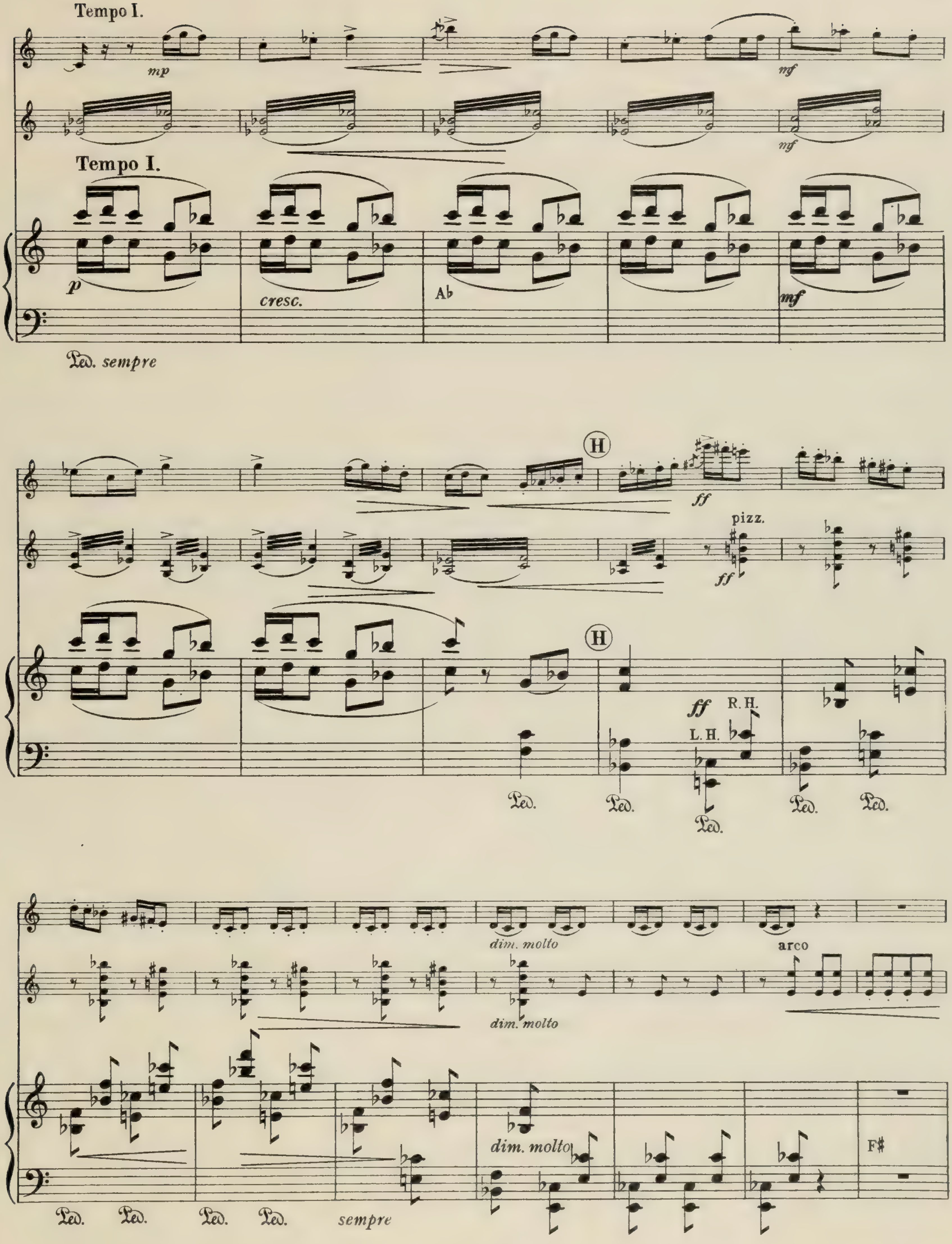
* Octave higher on Piano.

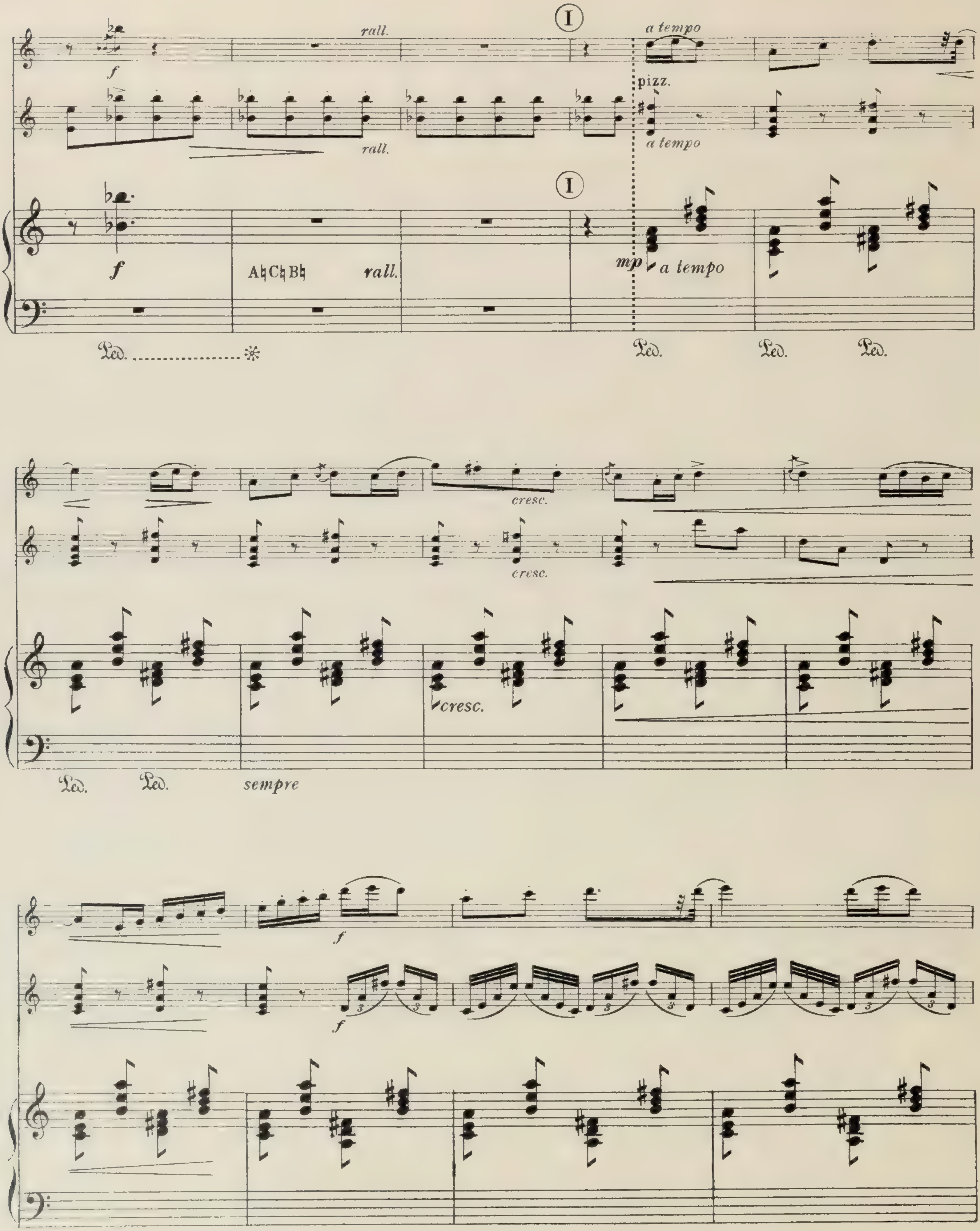

Poco meno.
mp
mp
Poco meno.
D♮
pp
G♮
8
Ped.
Ped.
Ped.
Ped.
Ped.
sempre
poco f
E♭
mf
E♭
E♮
E♭
B♮
A♭
B♭
E
mp
mp
tr
tr
E
dim.
D♭
D♮
D♭
A♮

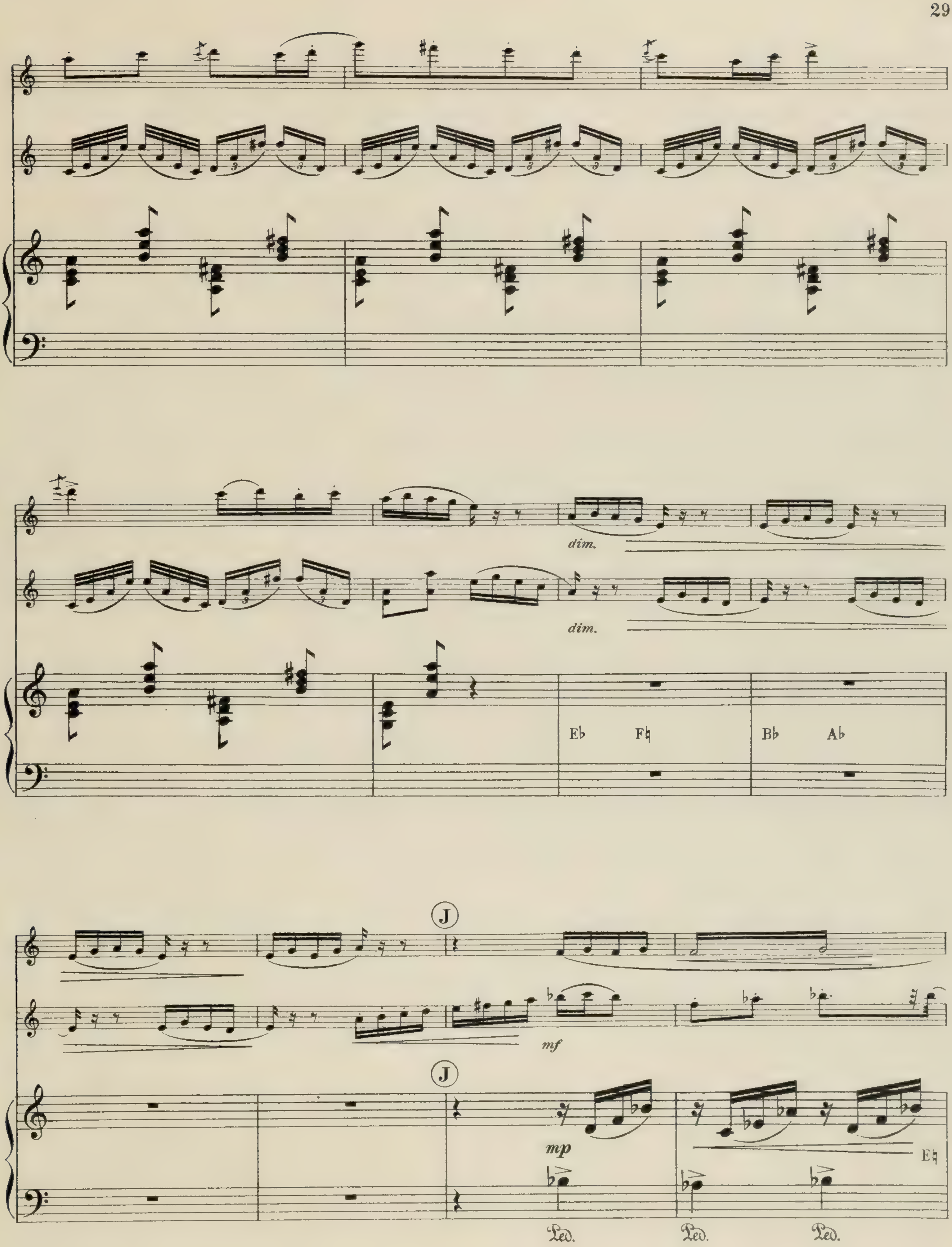

Poco animato.
mf espress
Poco animato.
mf
cresc.
Ped.
Ped.
Ped.
sempre
f
f
f
E♮
F
mf
mf
E♭
F
mf
A♭
E♮
E♭

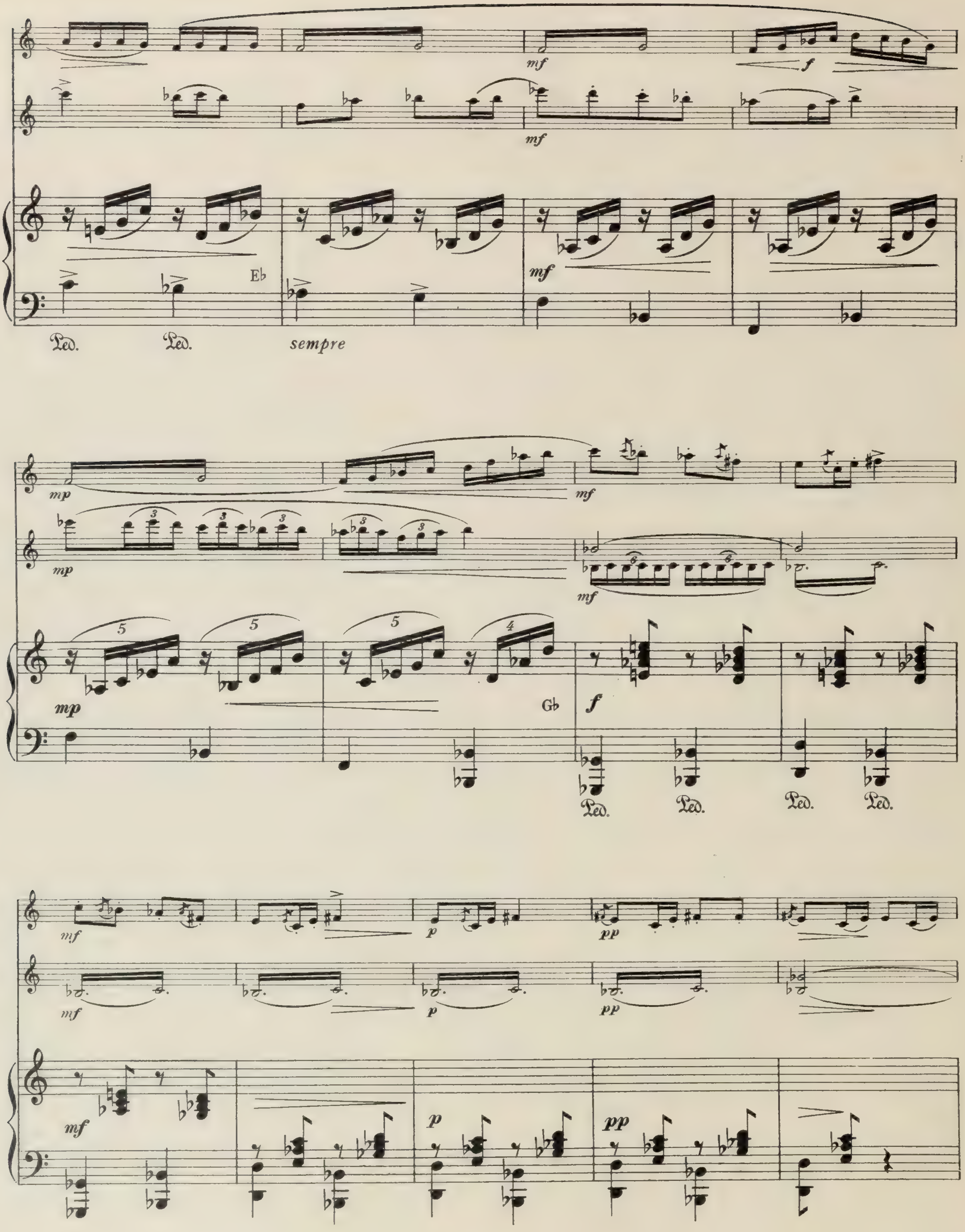

B♮
B♭
D♭
D♮
D♭
D♮
A♮
dim.
G
p
Chromatic gliss.
G
E♯
B♯
p
Ossia Piano.
p con Ped.

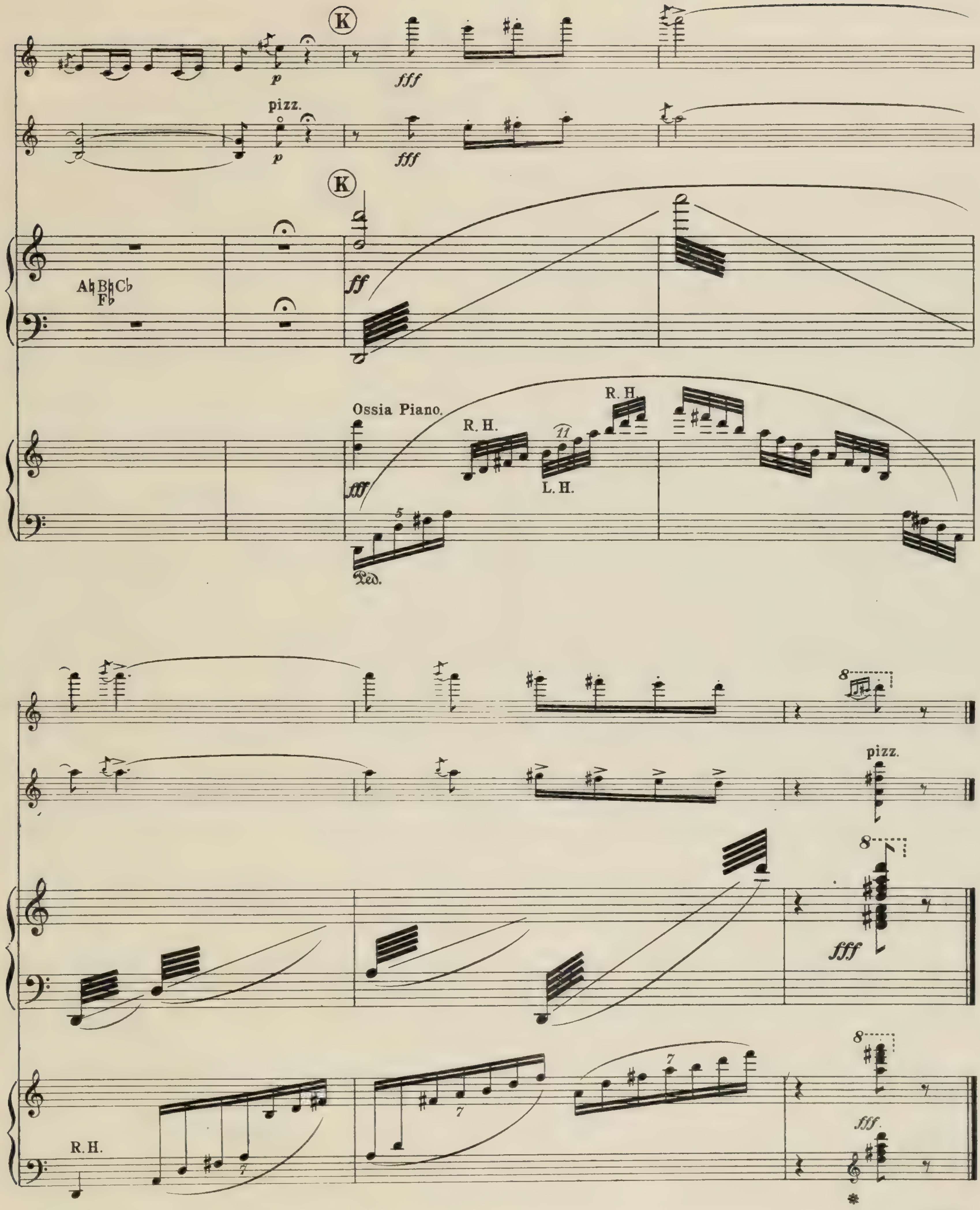

cresc.
mf
mf gliss.
dim.
cresc.
sempre con pedale
dim.
pp gliss.
senza Ped.


Tempo I.
mp
mf
mf
Tempo I.
p
cresc.
A♭
mf
Ped. sempre
H
ff
pizz.
ff
H
ff
R. H.
L. H.
Ped.
dim. molto
arco
dim. molto
dim. molto
sempre
F♯


rall.
I
a tempo
f
pizz.
rall.
a tempo
A♮C♮B♮
rall.
mp
a tempo
Ped.
*
cresc.
sempre
f


dim.
dim.
Eb
F♮
Bb
Ab
J
J
mf
mp
E♮
Ped.
Ped.
Ped.


mf
f
Ped. Ped.
sempre
Eb
mp
mf
Gb
f
Ped. Ped. Ped. Ped.
p
pp


K
p
fff
pizz.
p
fff
K
ff
A♮B♮C♭
F♭
Ossia Piano.
R. H.
R. H.
L. H.
fff
Ped.
pizz.
8
8
fff
R. H.
8
fff

1914

To MIRIAM TIMOTHY

Suite for Flute, Violin, and Harp

or

Two Violins and Piano

Suite pour Flute, Violon, et Harpe

ou

Deux Violons et Piano

(a) IMPROMPTU
(b) SERENADE
(c) DIVERTISSEMENT

BY

EUGÈNE GOOSSENS

Op. 6

Price: Net Cash 6/-
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NOTE.—The Suite may also be played by 2 violins and harp (or piano), in which case the flute-part should be played by the 1st violin.—E. G.

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Flute.

(a) IMPROMPTU.

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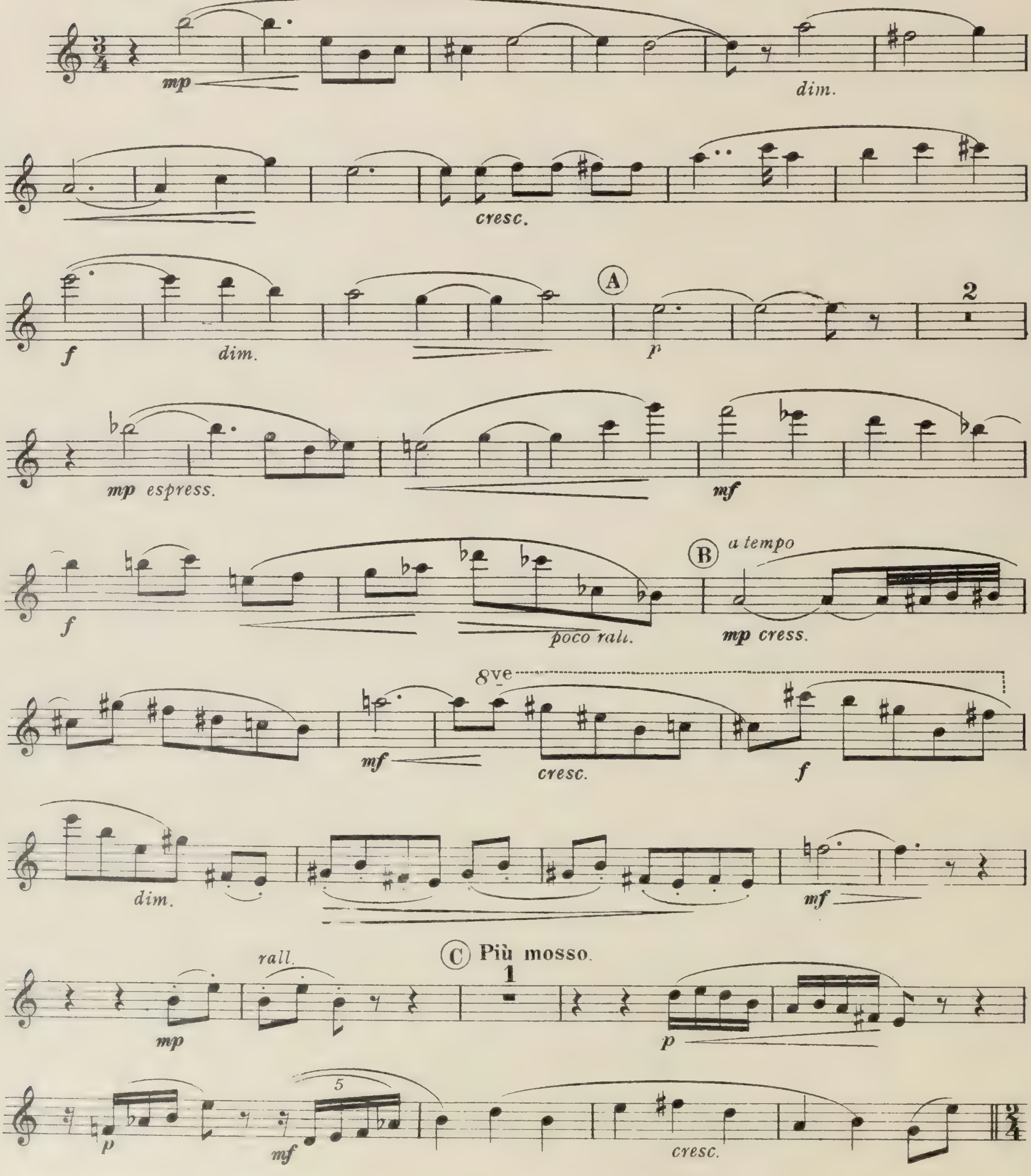
Op. 6.

Moderato e espressivo.



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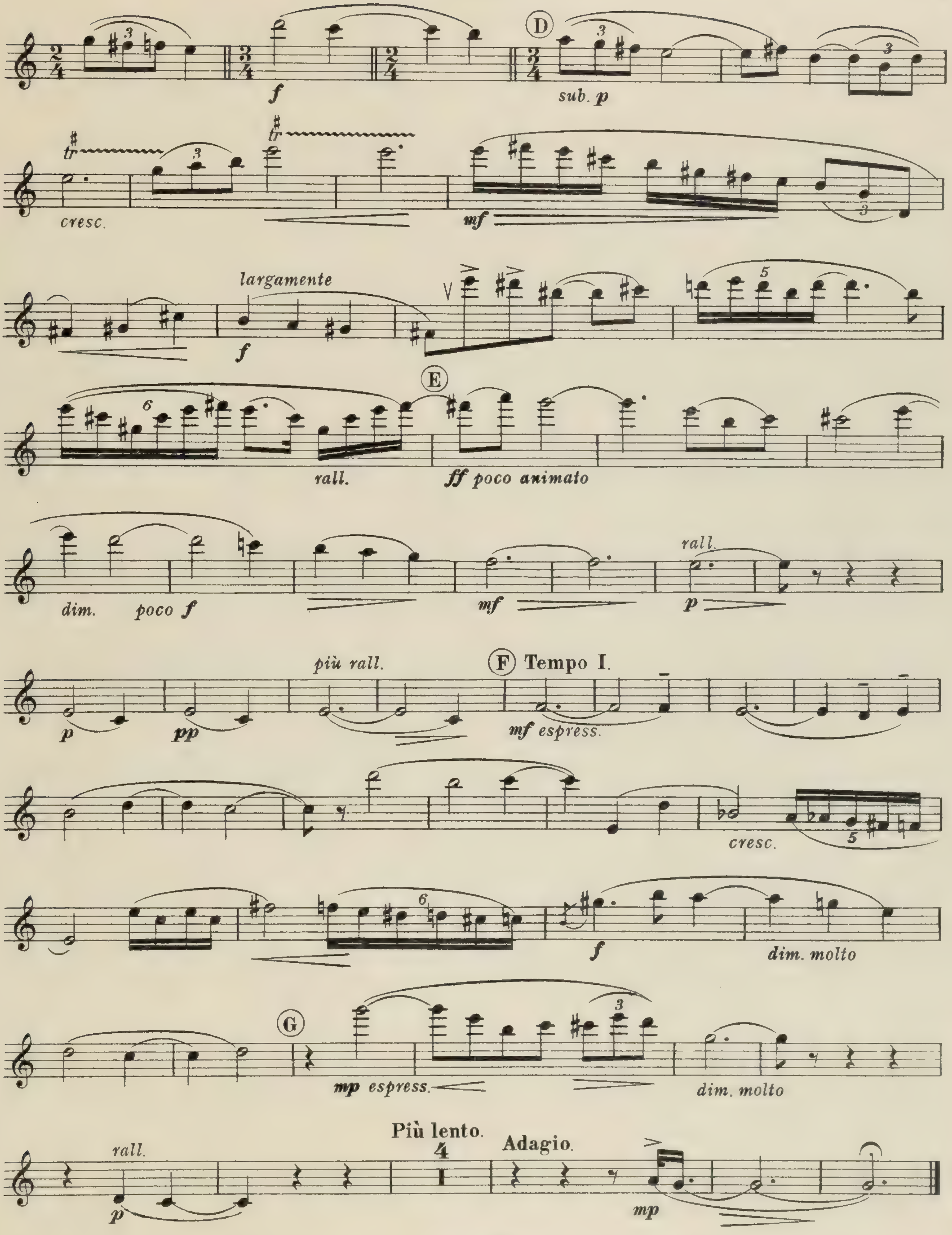
D
sub. p
f
cresc.
mf
largamente
f
E
rall.
ff poco animato
dim.
poco f
mf
rall.
p
più rall.
F
Tempo I.
pp
mf espress.
cresc.
f
dim. molto
G
mp espress.
dim. molto
rall.
Più lento.
4
Adagio.
mp

(b) SERENADE.

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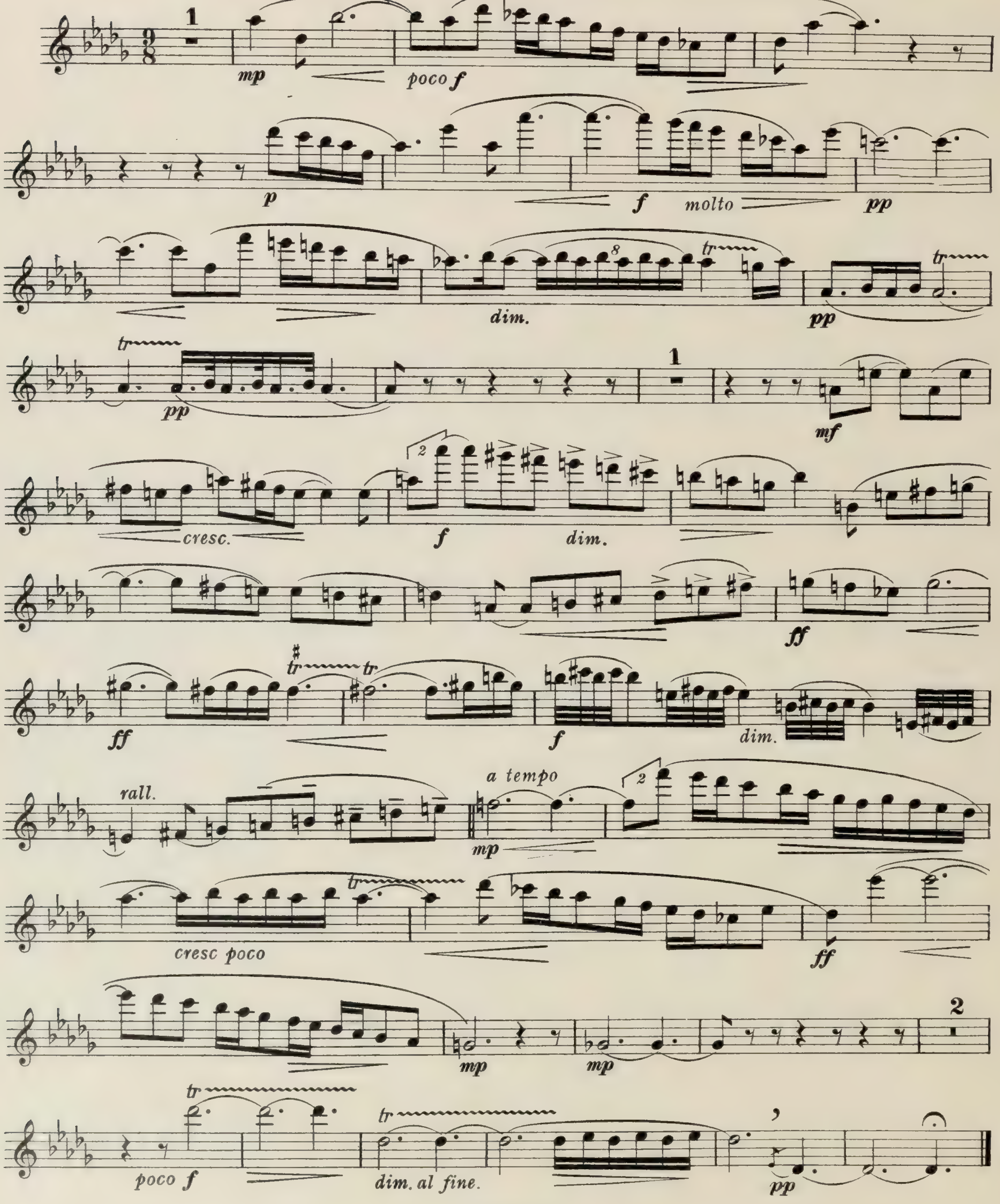
Op. 6.

Andante grazioso.



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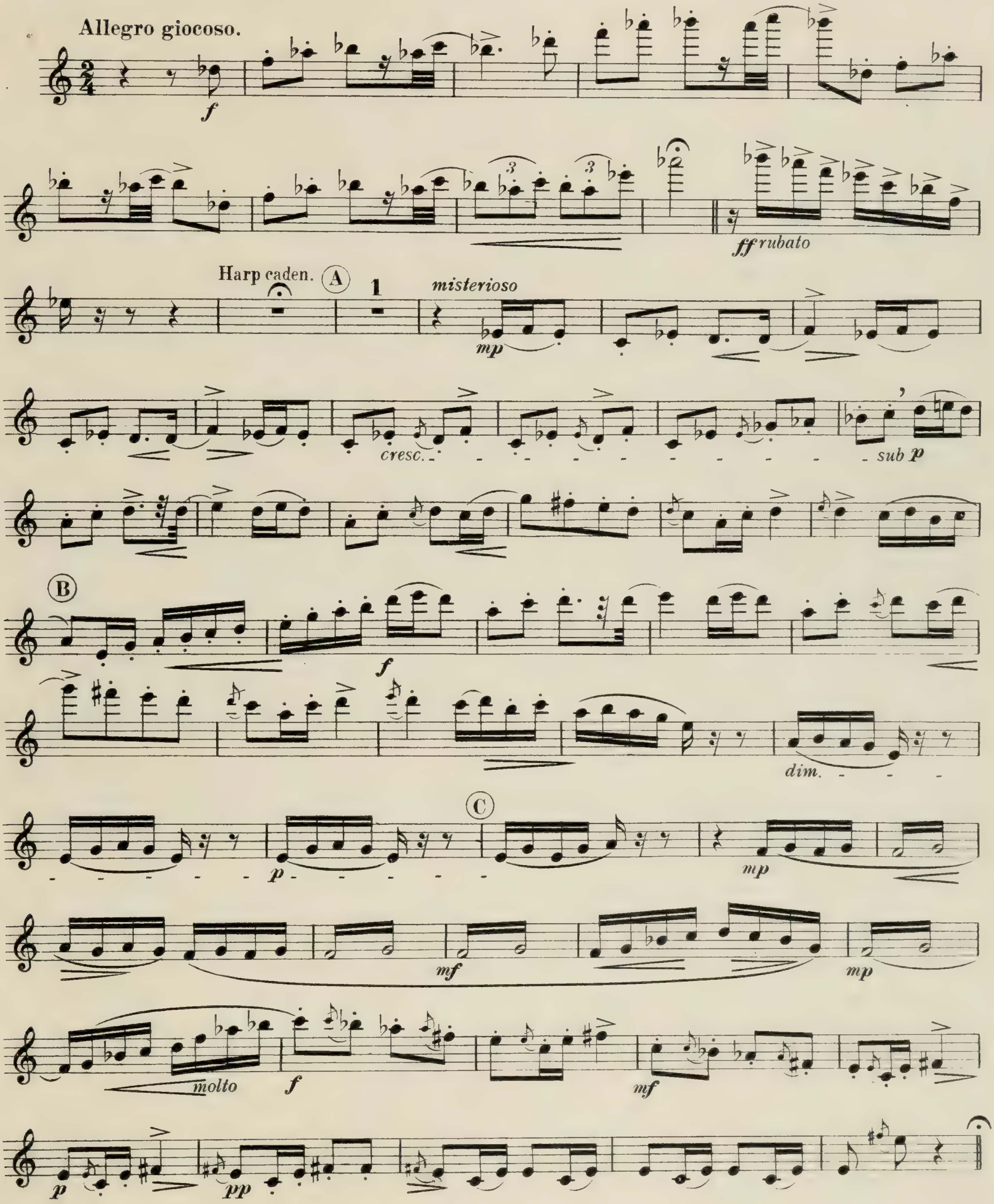
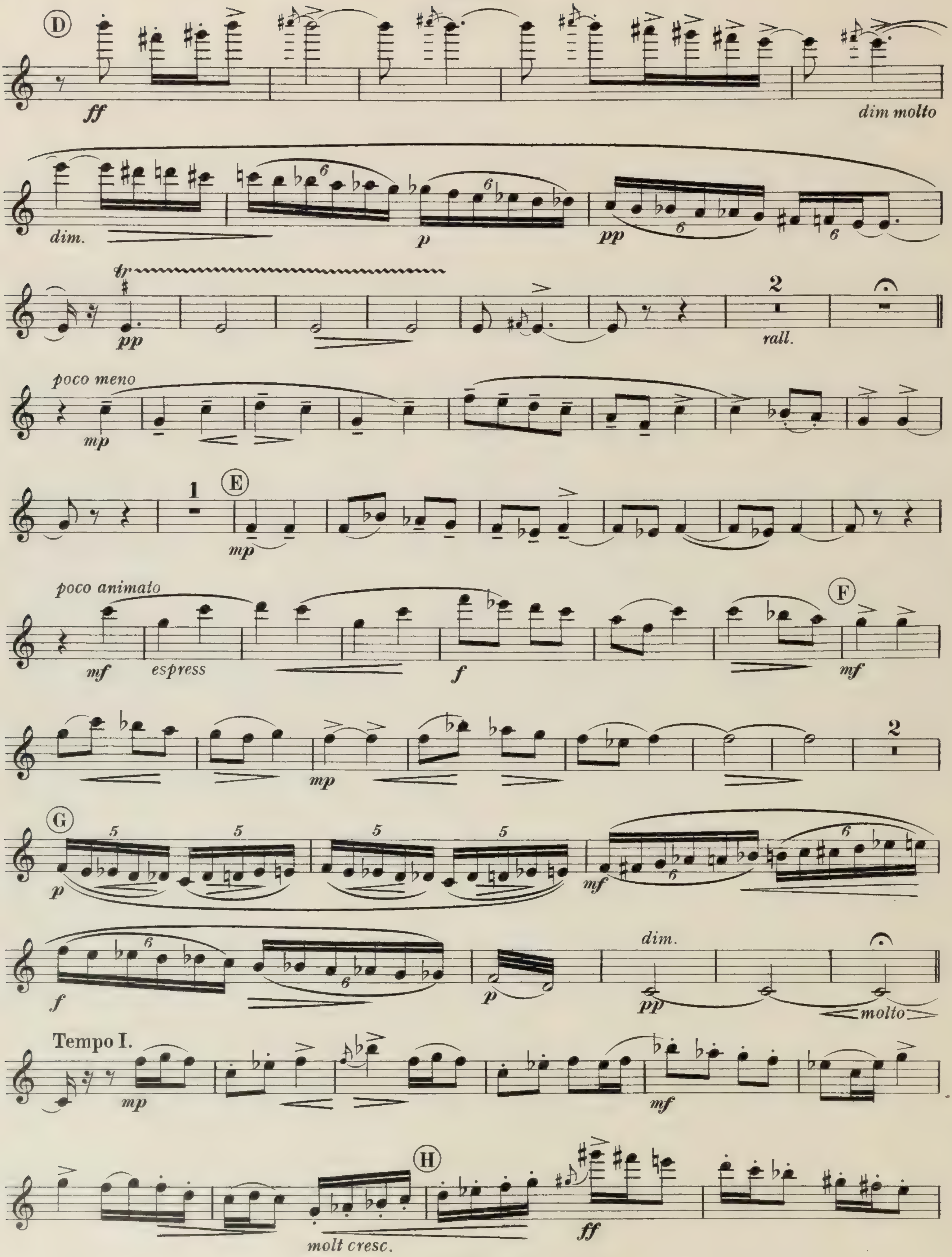
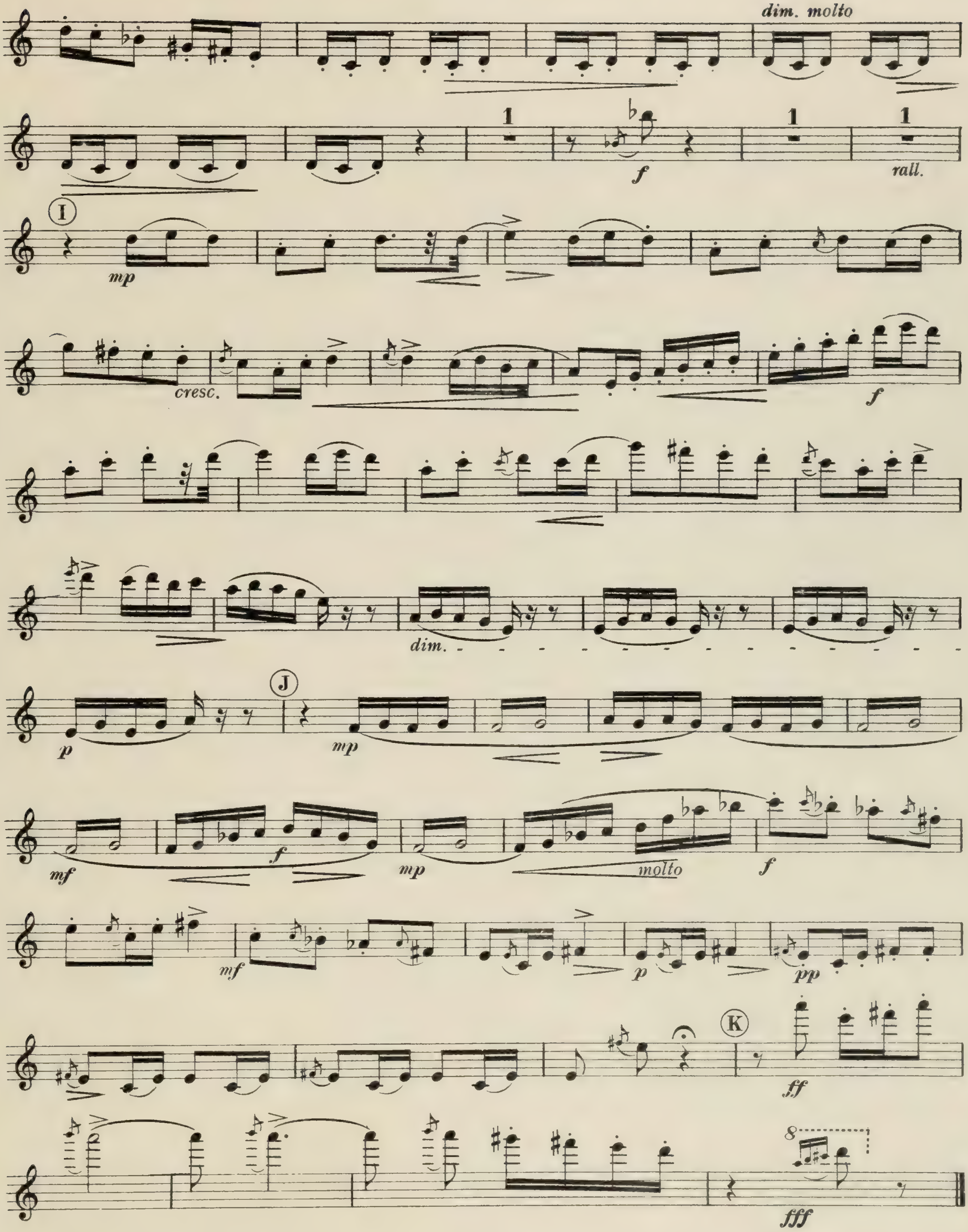


Flute.


D
ff
dim molto
dim.
p
pp
tr
2
rall.
poco meno
mp
1
E
poco animato
mf
espress
f
F
G
dim.
molto
Tempo I.
H
molt cresc.
ff


dim. molto
1
f
rall.
I
mp
cresc.
f
dim.
J
p
mp
mf
molto
pp
K
ff
8
fff

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(a) IMPROMPTU.

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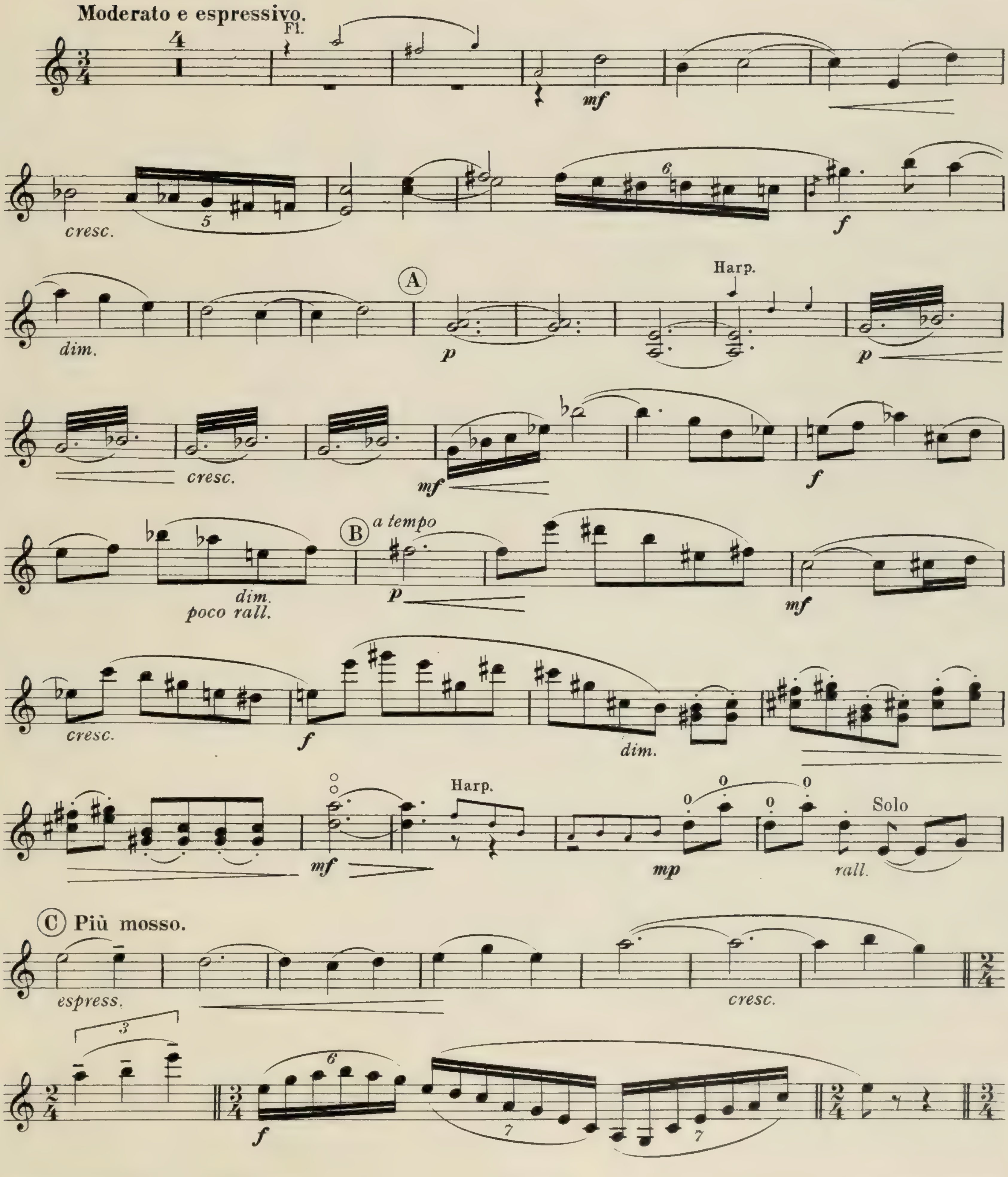

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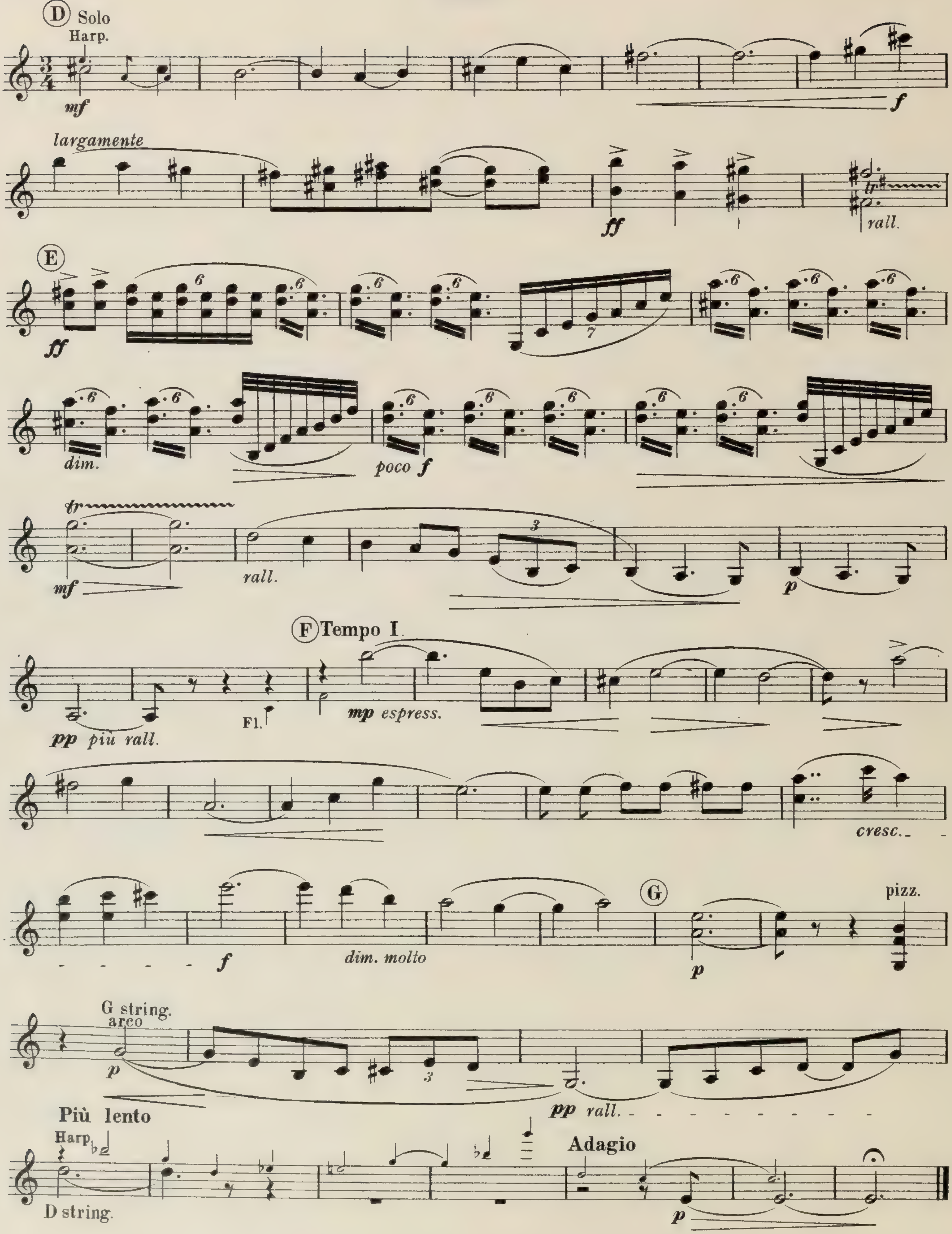
D Solo
Harp.
mf
f
largamente
ff
rall.
E
ff
dim.
poco f
mf
rall.
F Tempo I.
pp più rall.
Fl.
mp espress.
cresc.
f
dim. molto
G
p
pizz.
G string.
arco
p
pp rall.
Più lento
Harp
D string.
Adagio
p

(b) SERENADE.

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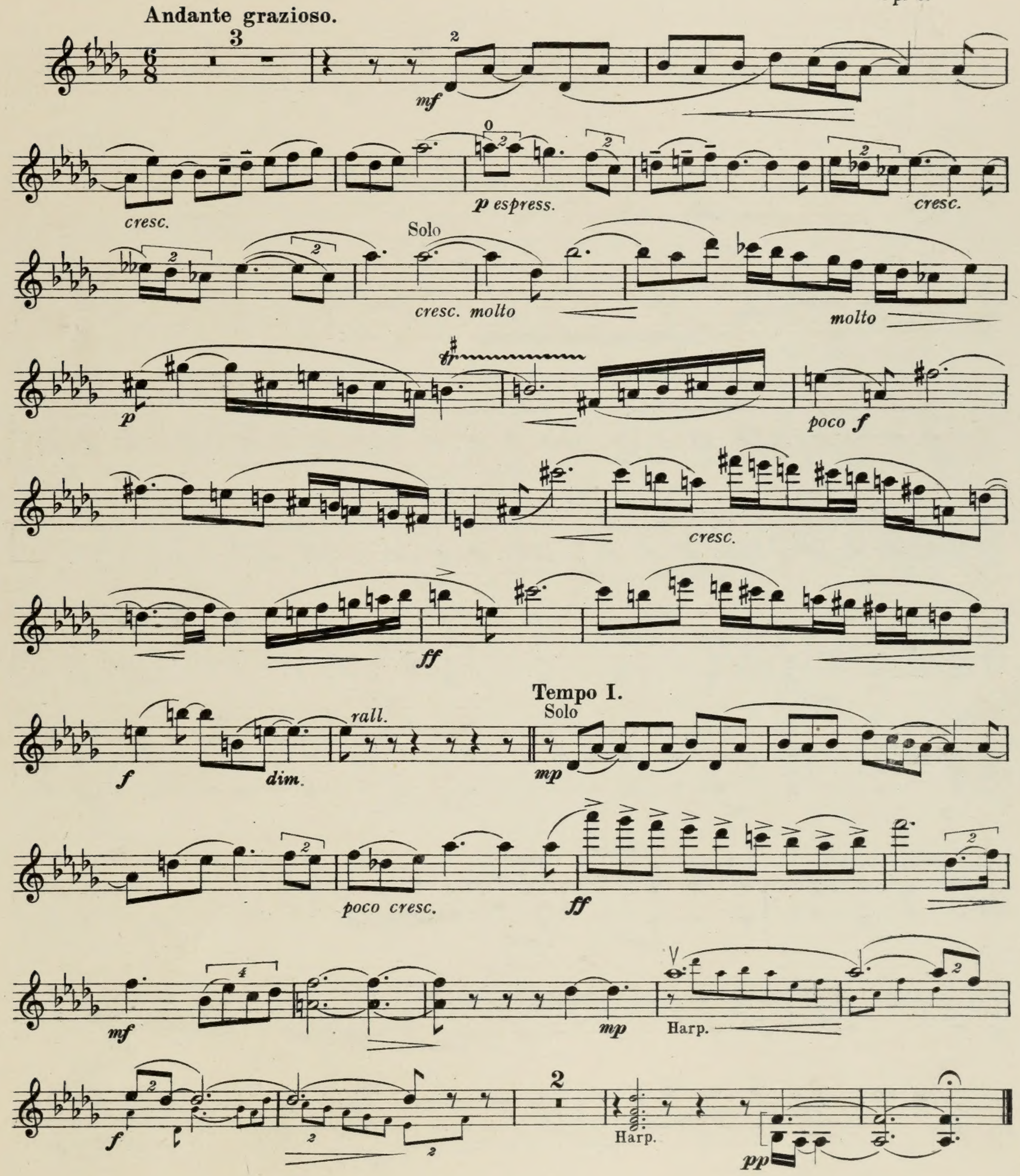
Op. 6.



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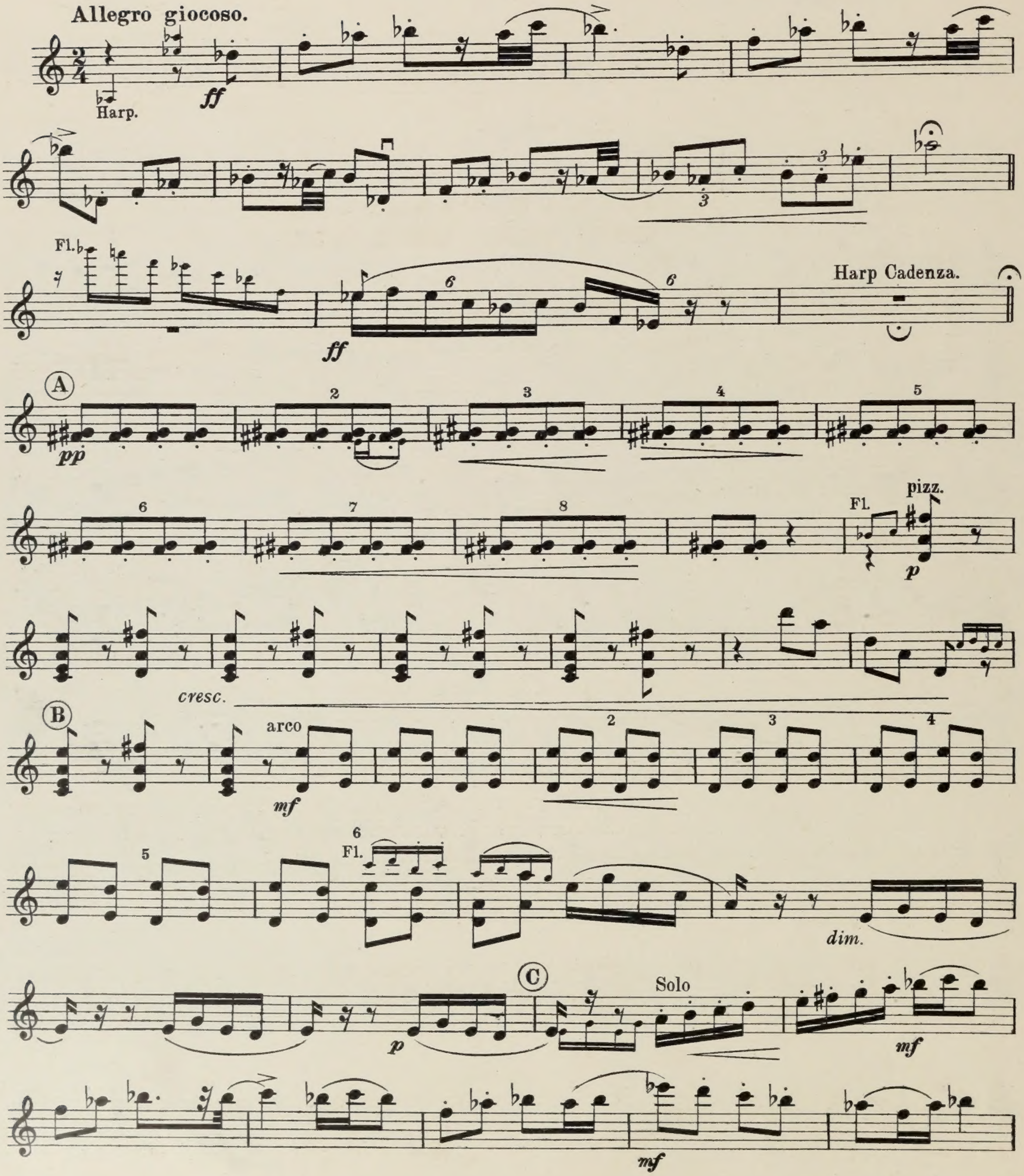
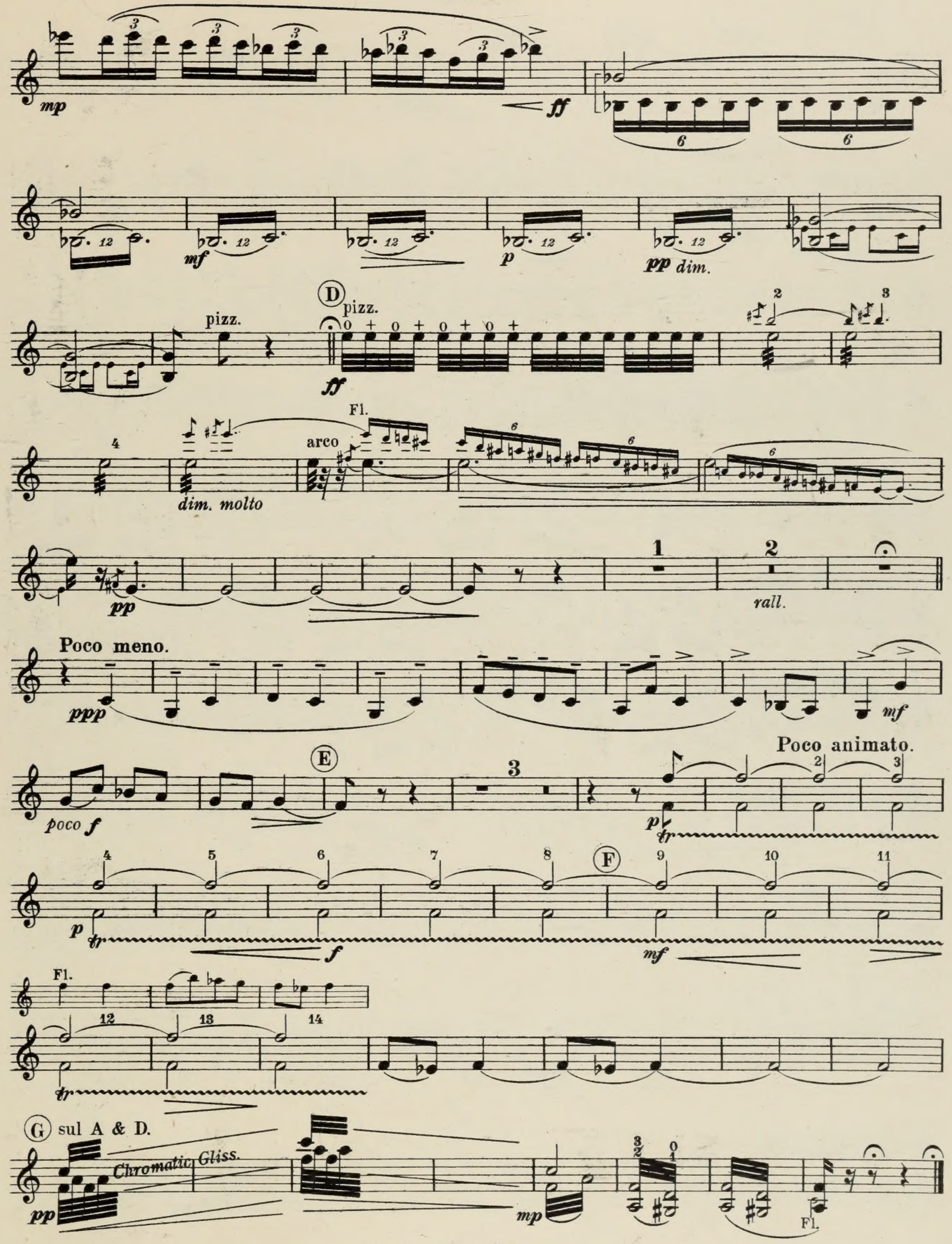
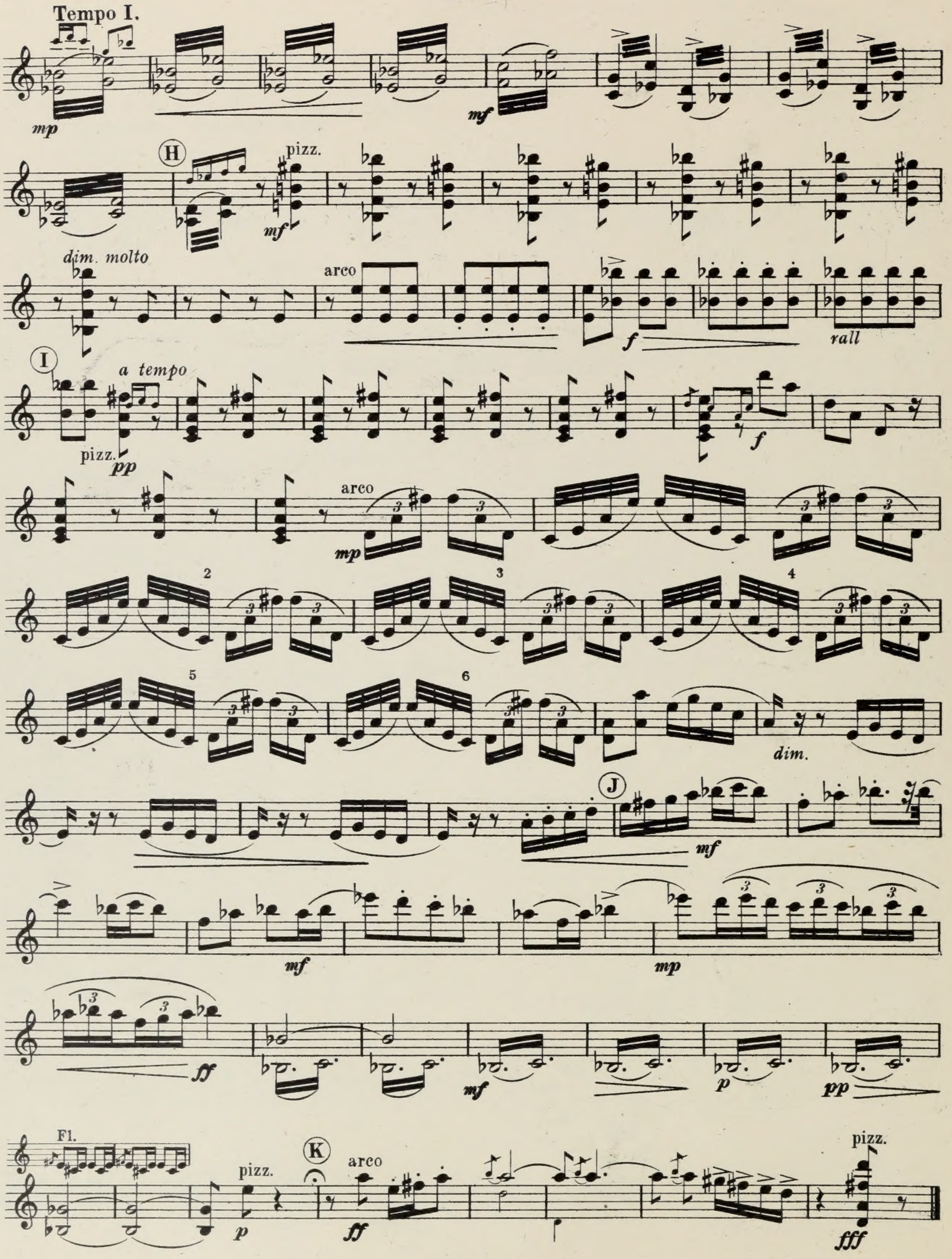



mp
ff
mf
p
pp dim.
D
pizz.
ff
dim. molto
Fl.
arco
pp
rall.
Poco meno.
ppp
mf
poco f
E
Poco animato.
p
F
f
mf
Fl.
G sul A & D.
Chromatic Gliss.
pp
mp
Fl.


Tempo I.
mp
mf
H
pizz.
mf
dim. molto
arco
f
rall
I
a tempo
pizz.
pp
f
arco
mp
2
3
4
5
6
dim.
J
mf
mf
mp
ff
mf
p
pp
Fl.
pizz.
p
K
arco
ff
pizz.
fff